9786.8
T76t

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No. 34.

20
PRELUDES AND POSTLUDES

FOR THE
ORGAN

(A SEQUEL TO "THE ORGANISTS FIRST ETUDE ALBUM")

SELECTED AND EDITED
BY

EVERETT E. TRUETTE

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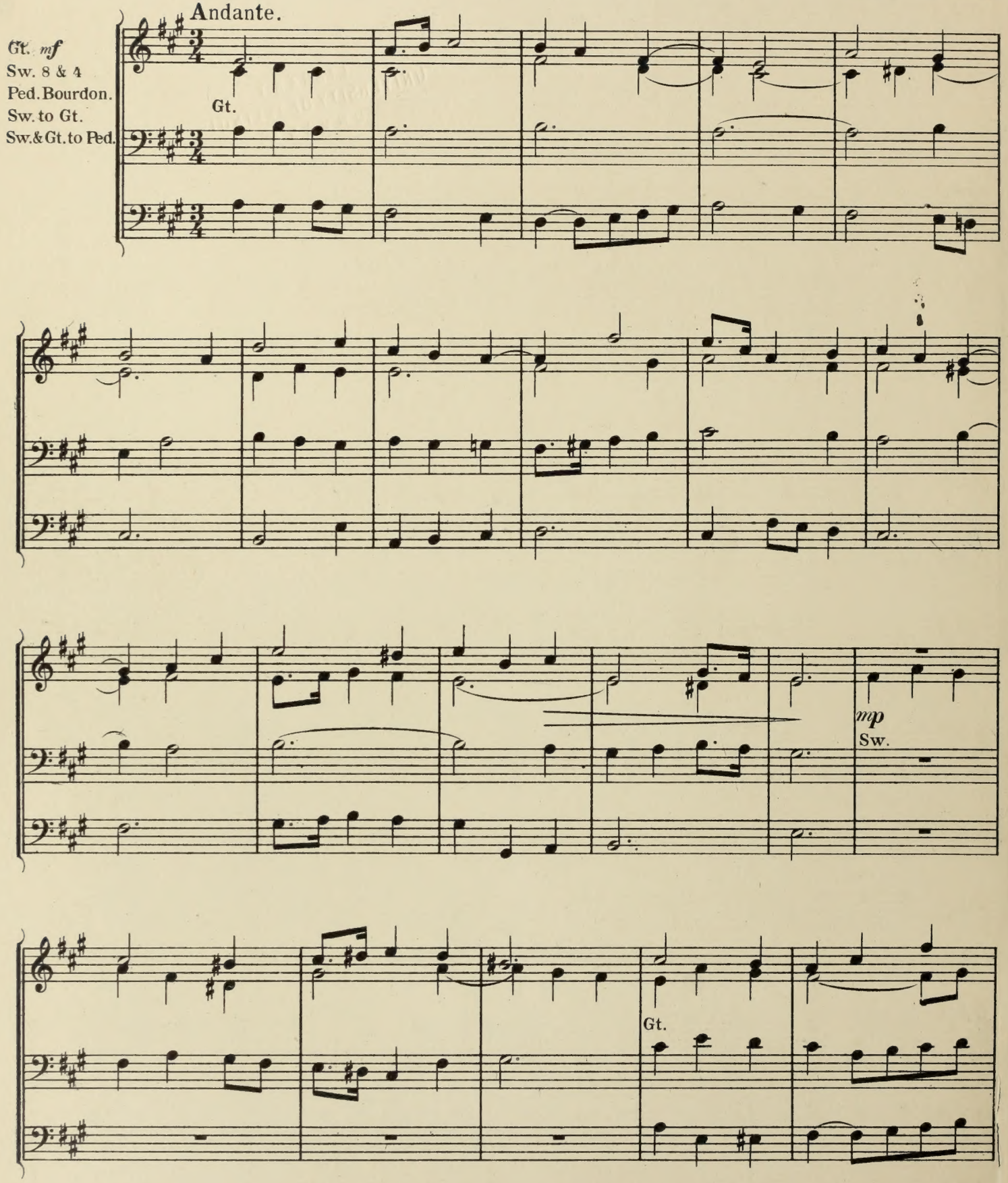
20
Preludes and Postludes.

1.

Ernest A. Dicks.



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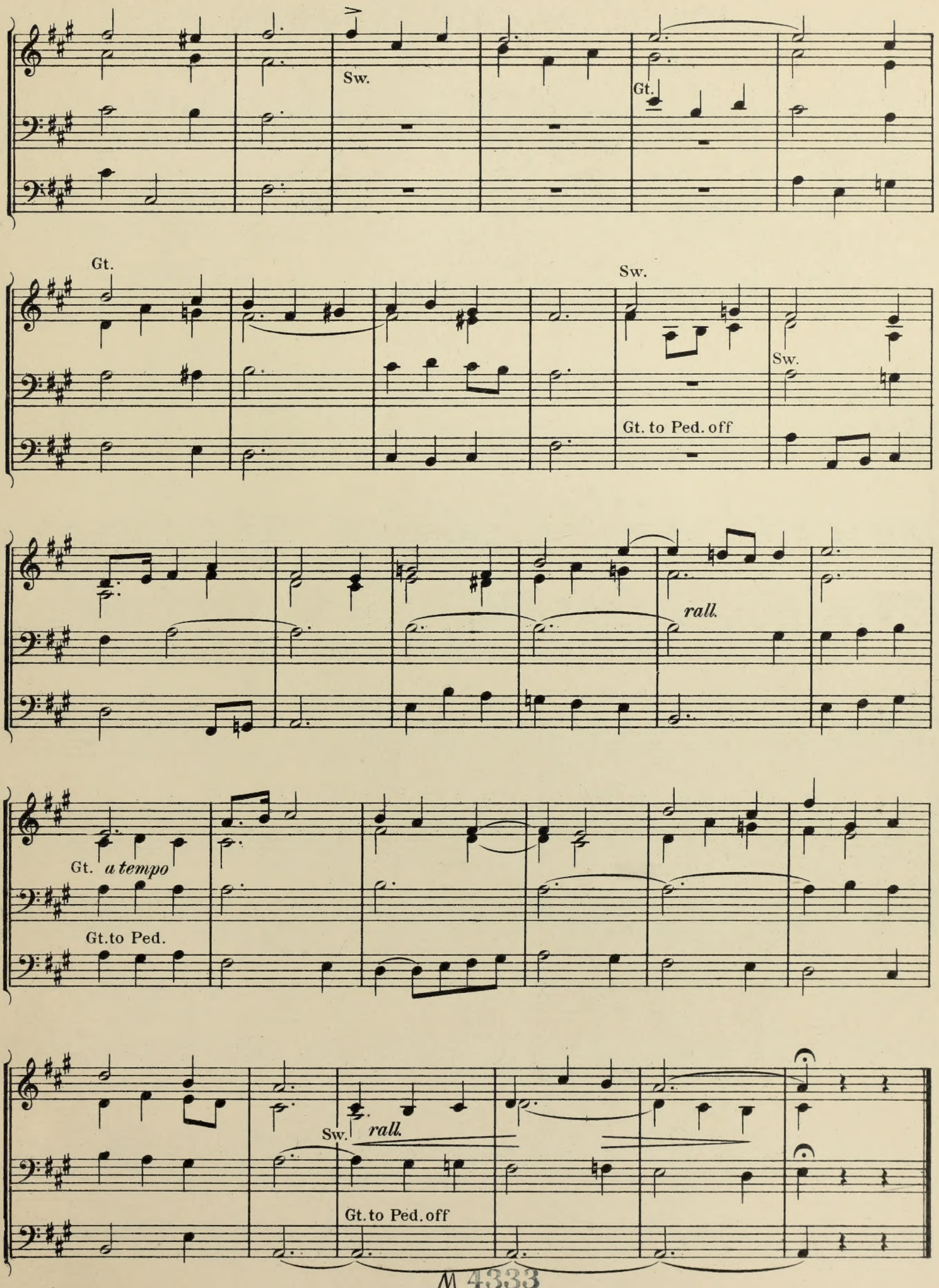


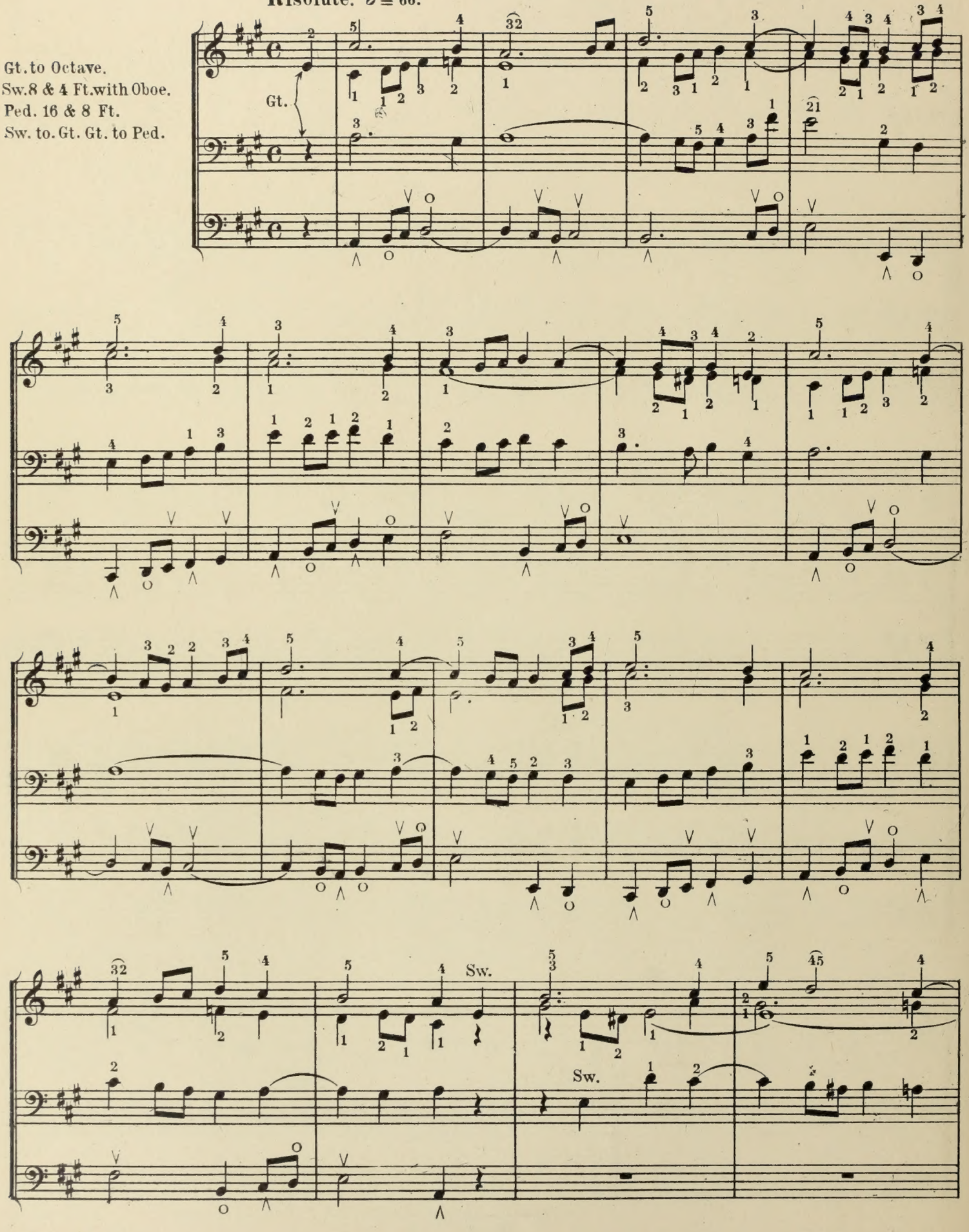
M 4333

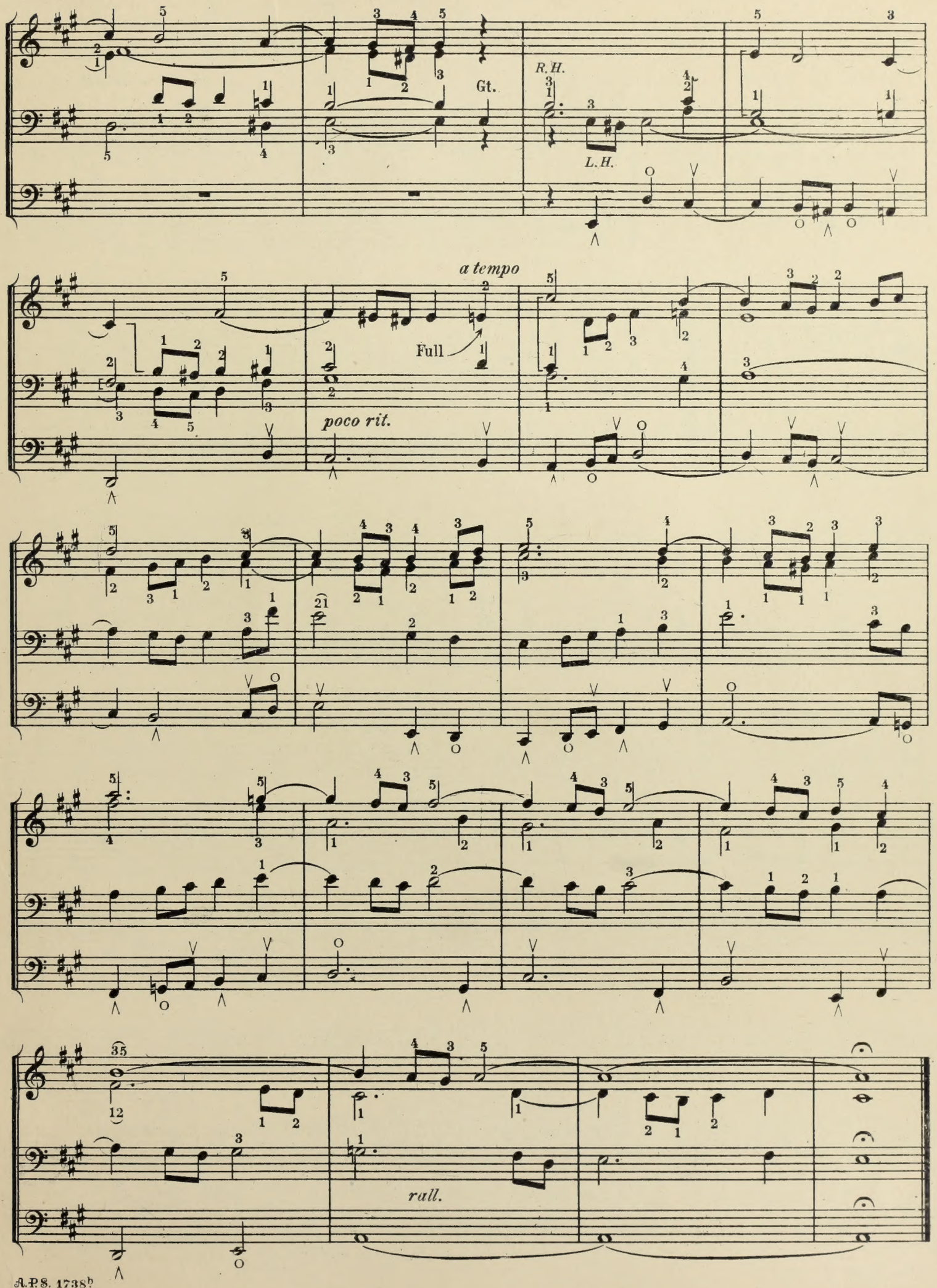
2.

J. Lemmens.

Risolute. ♩ = 66.

Gt. to Octave.
Sw. 8 & 4 Ft. with Oboe.
Ped. 16 & 8 Ft.
Sw. to Gt. Gt. to Ped.



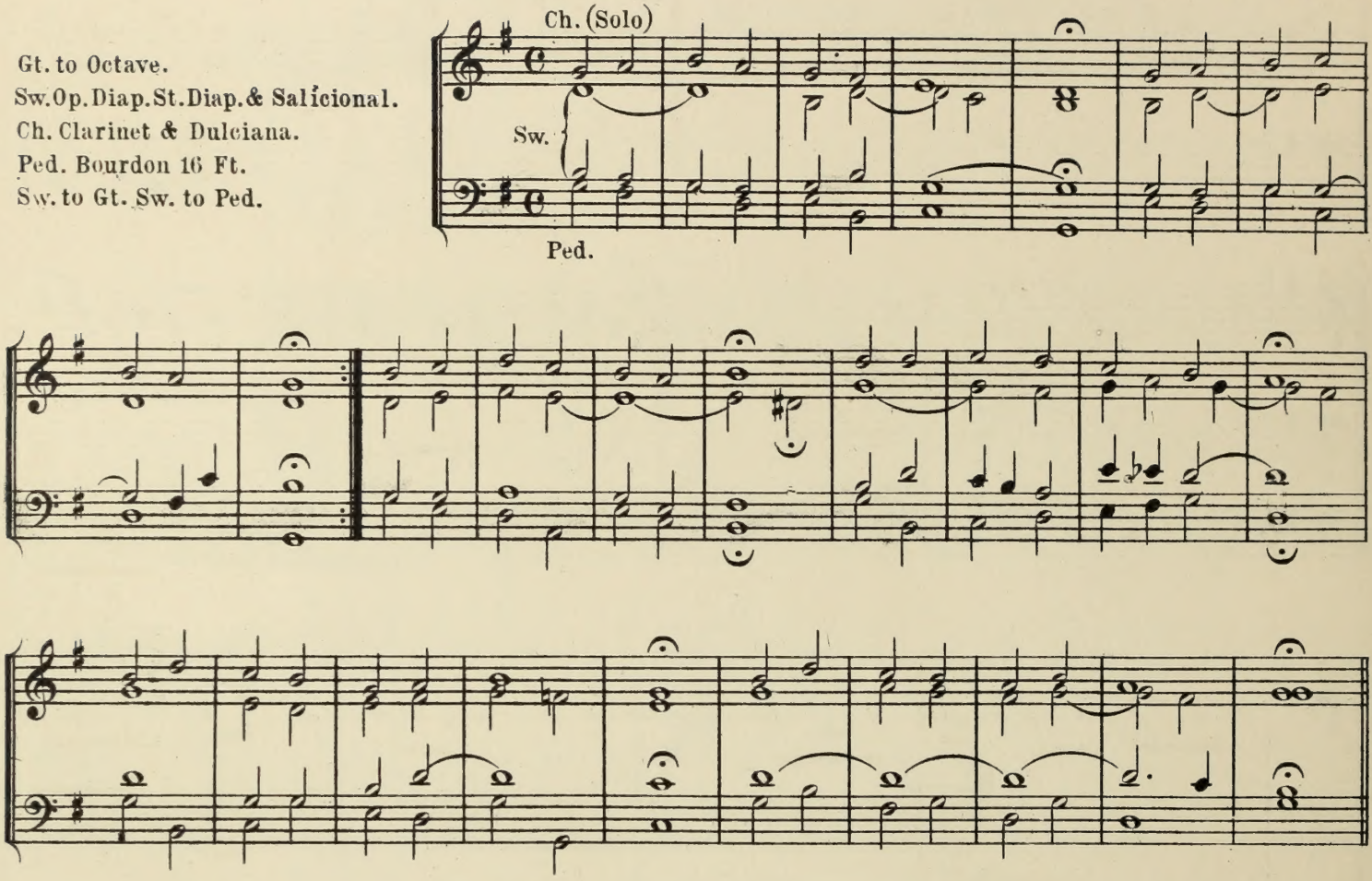

Gt.
R.H.
L.H.
a tempo
Full
poco rit.
rall.

3.

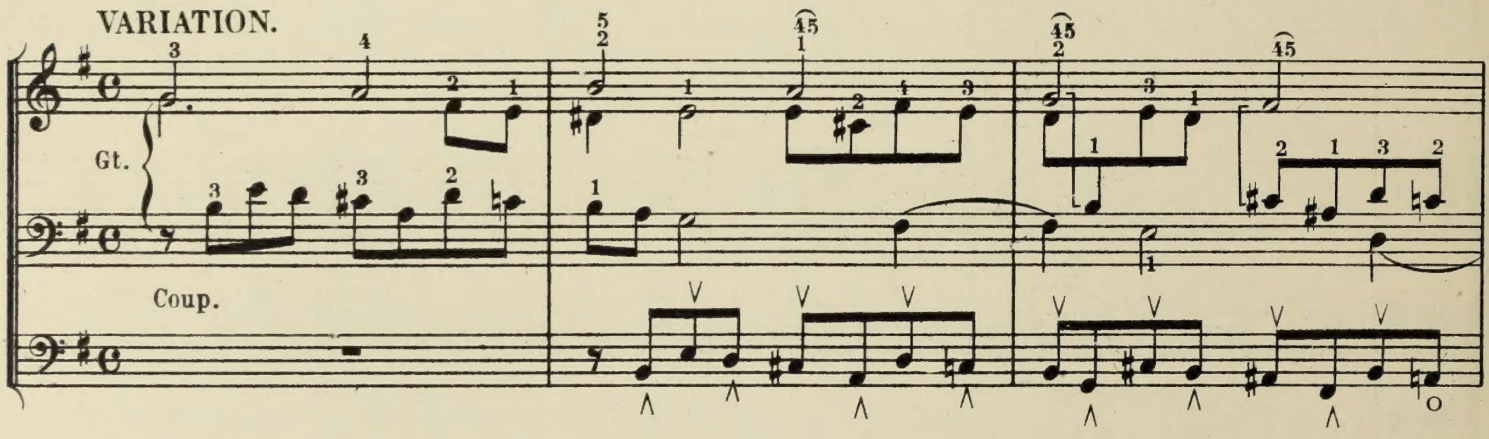
Choral.

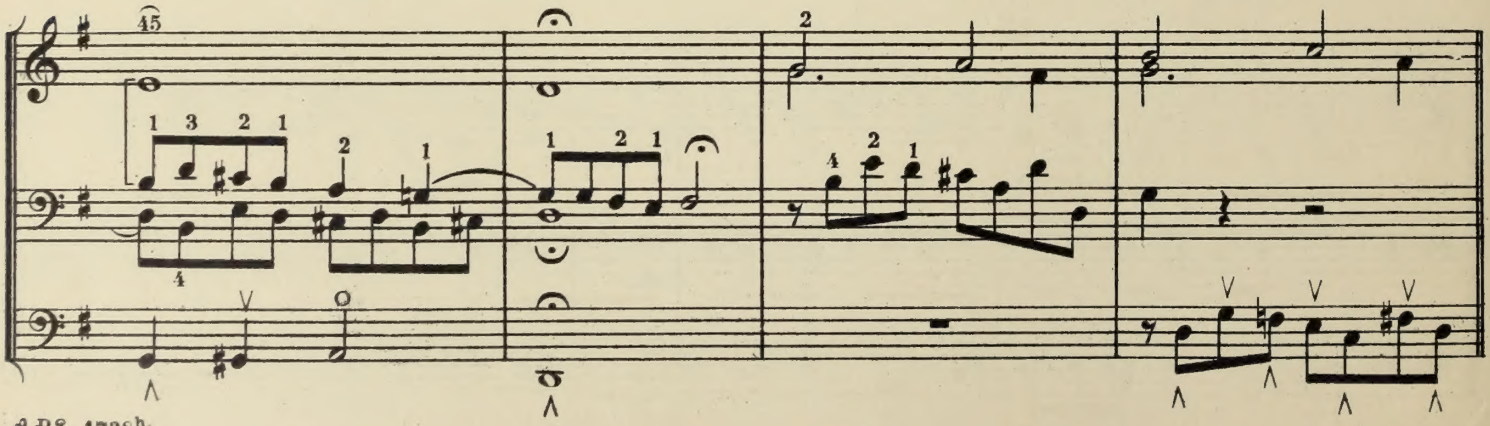
C. H. Rinck.

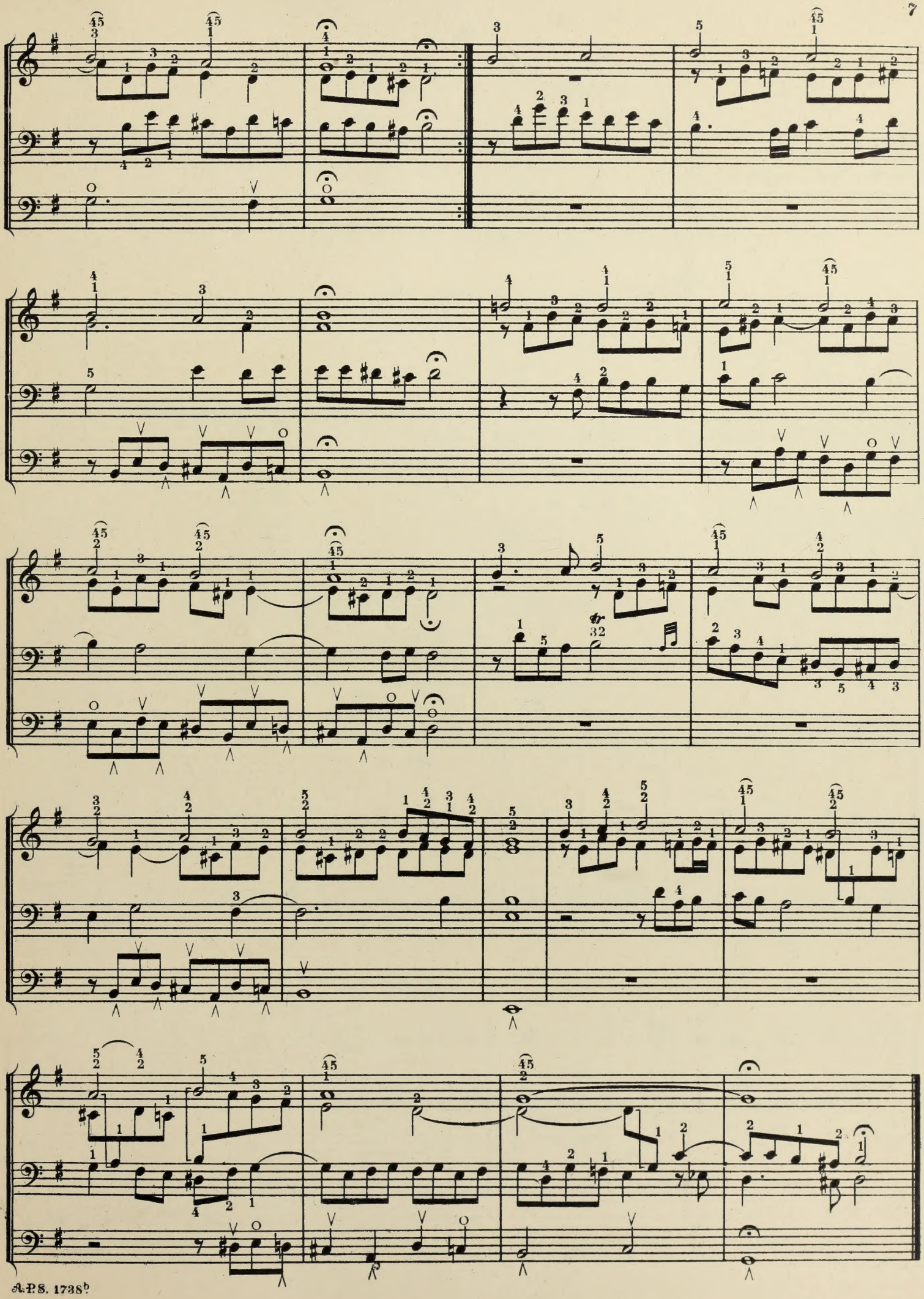
Gt. to Octave.
Sw. Op. Diap. St. Diap. & Salicional.
Ch. Clarinet & Dulciana.
Ped. Bourdon 16 Ft.
Sw. to Gt. Sw. to Ped.



VARIATION.





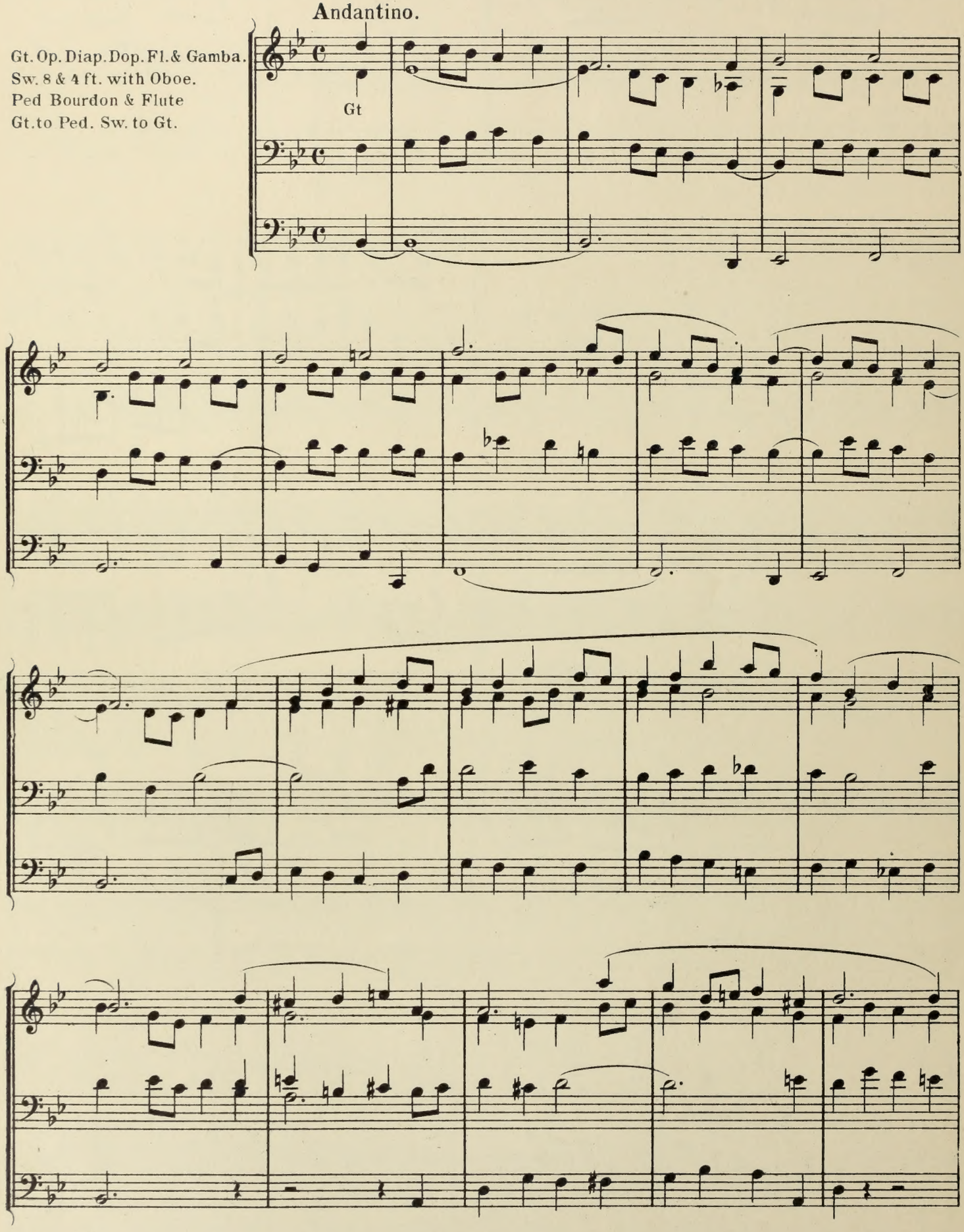


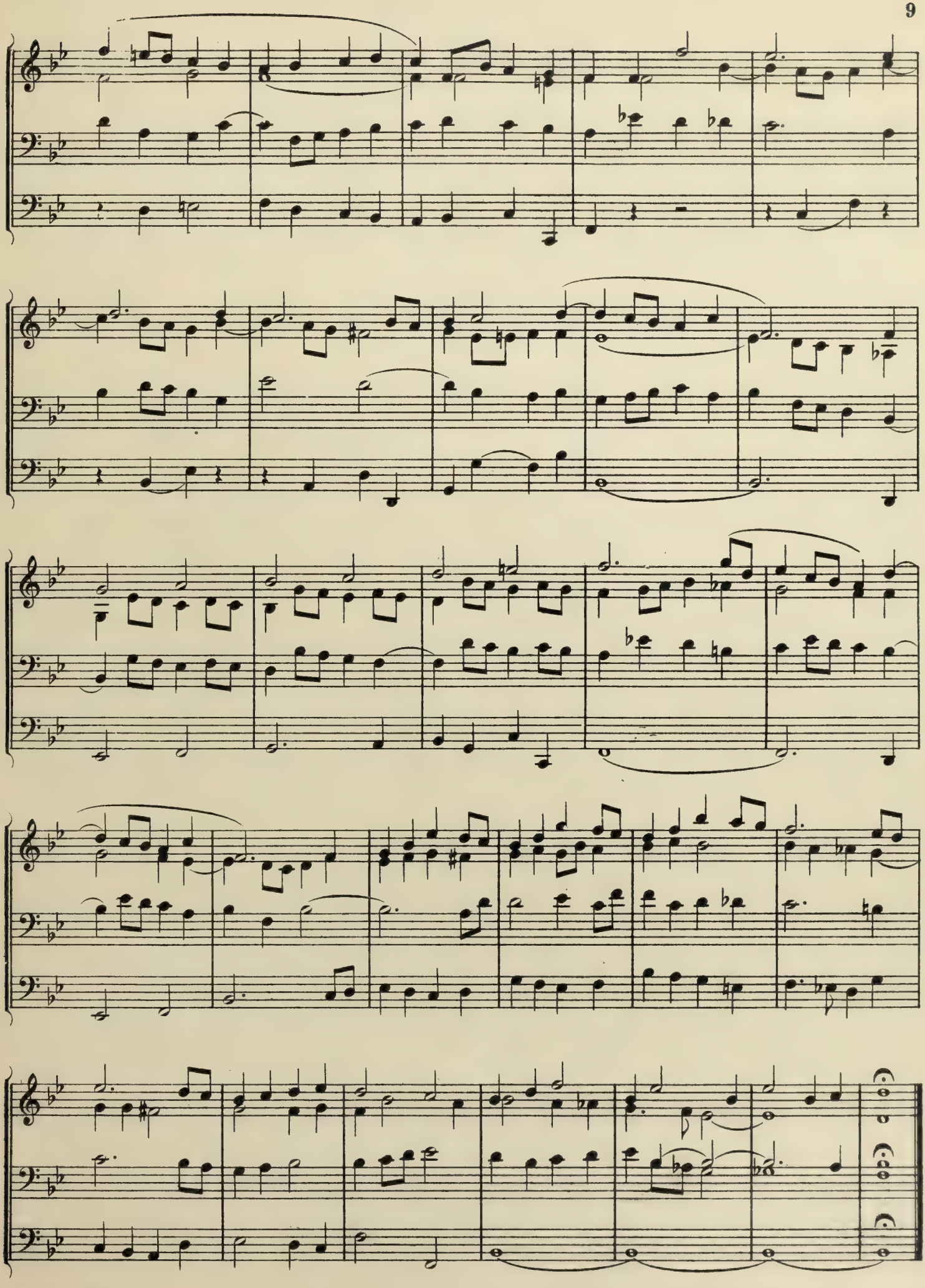
4.

Gustav Merkel.

Andantino.

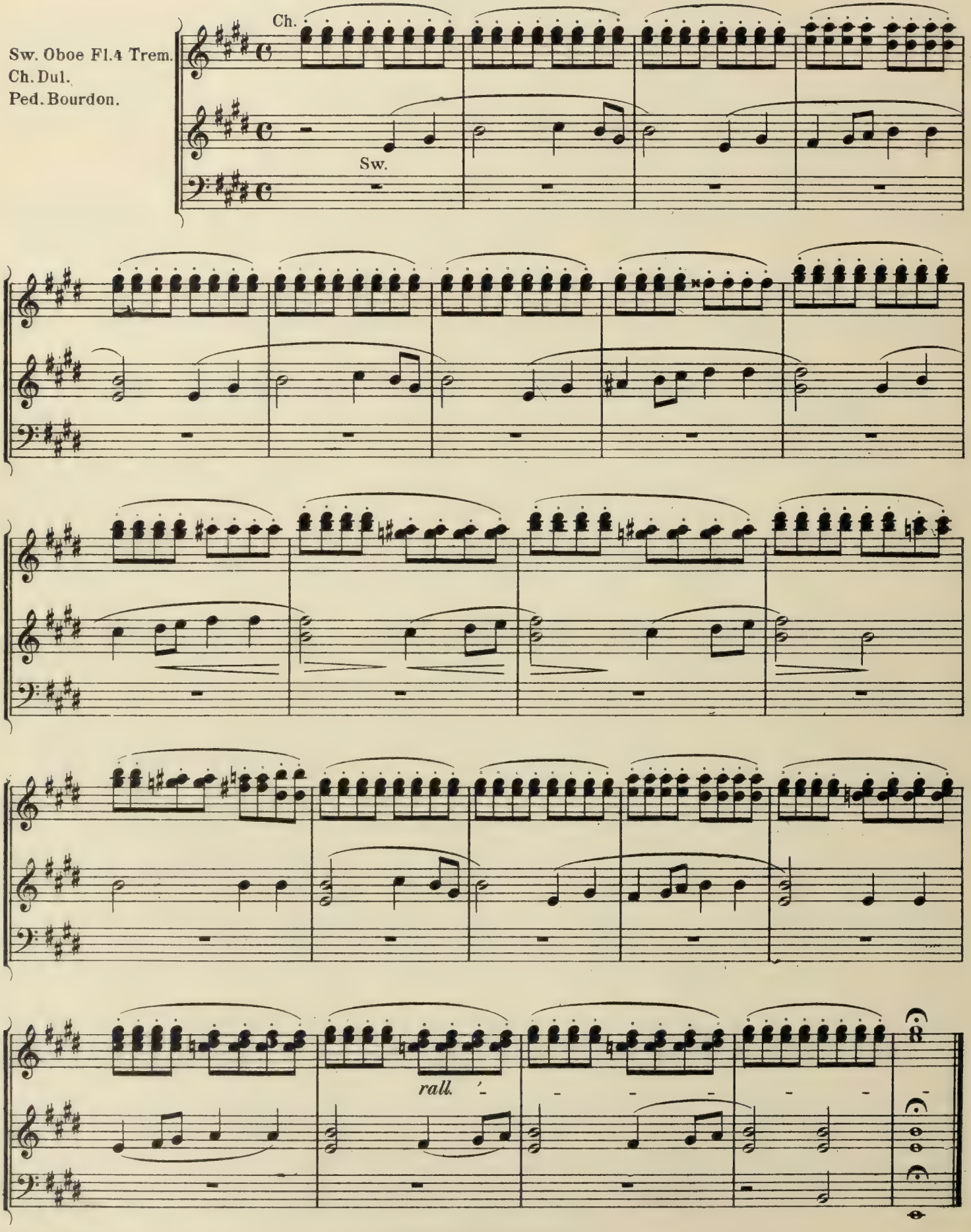
Gt. Op. Diap. Dop. Fl. & Gamba.
Sw. 8 & 4 ft. with Oboe.
Ped Bourdon & Flute
Gt. to Ped. Sw. to Gt.





5.
Response.

Carl Reineike.
Arr. by Everett E. Truette.



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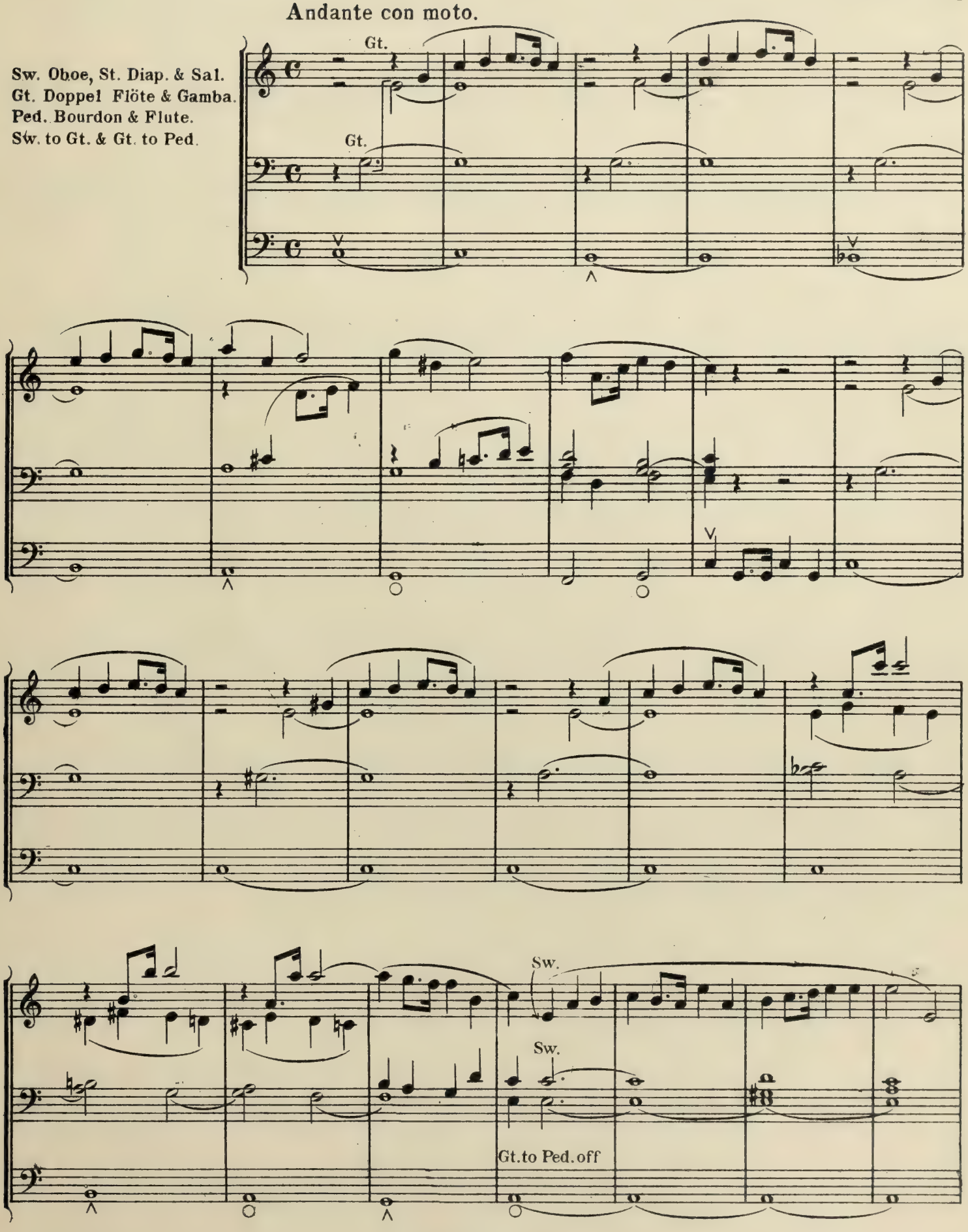
6.

Geo. E. Whiting.

Andante con moto.

Sw. Oboe, St. Diap. & Sal.
Gt. Doppel Flöte & Gamba.
Ped. Bourdon & Flute.
Sw. to Gt. & Gt. to Ped.



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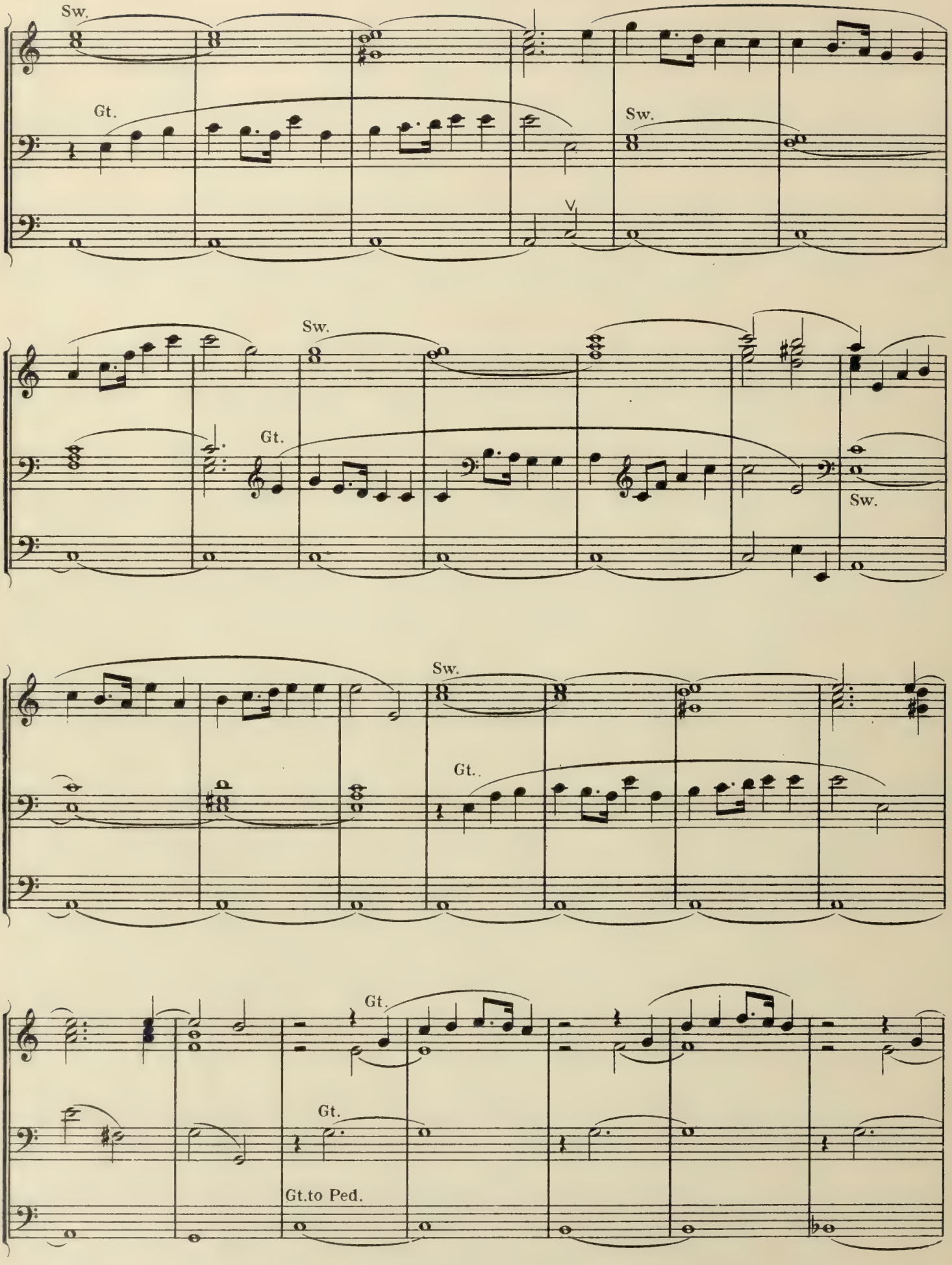
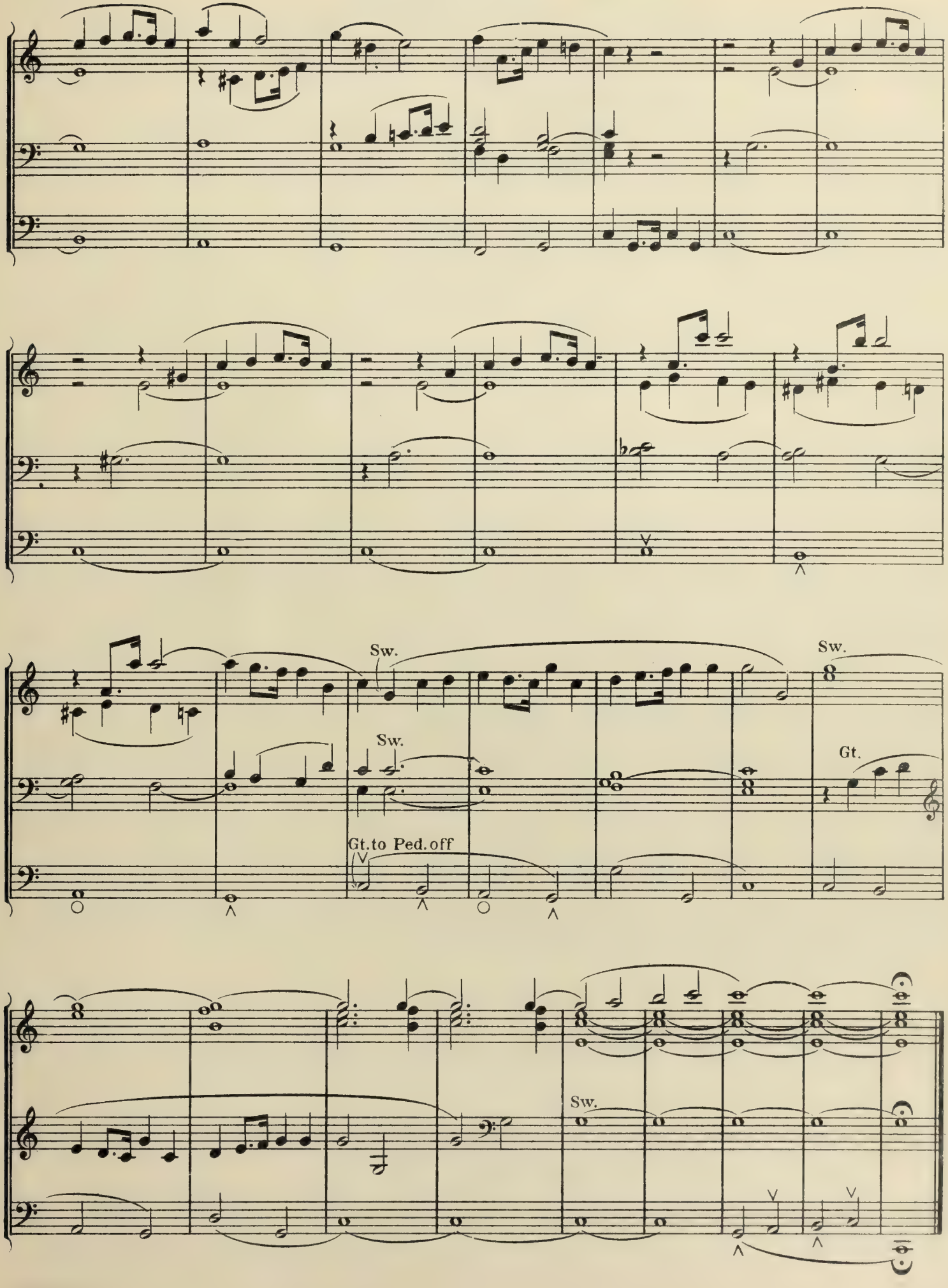

Sw.
Gt.
Sw.
Sw.
Gt.
Sw.
Sw.
Gt.
Gt.
Gt.
Gt.to Ped.


Sw.
Sw.
Sw.
Gt.
Gt.to Ped.off
Sw.

7.

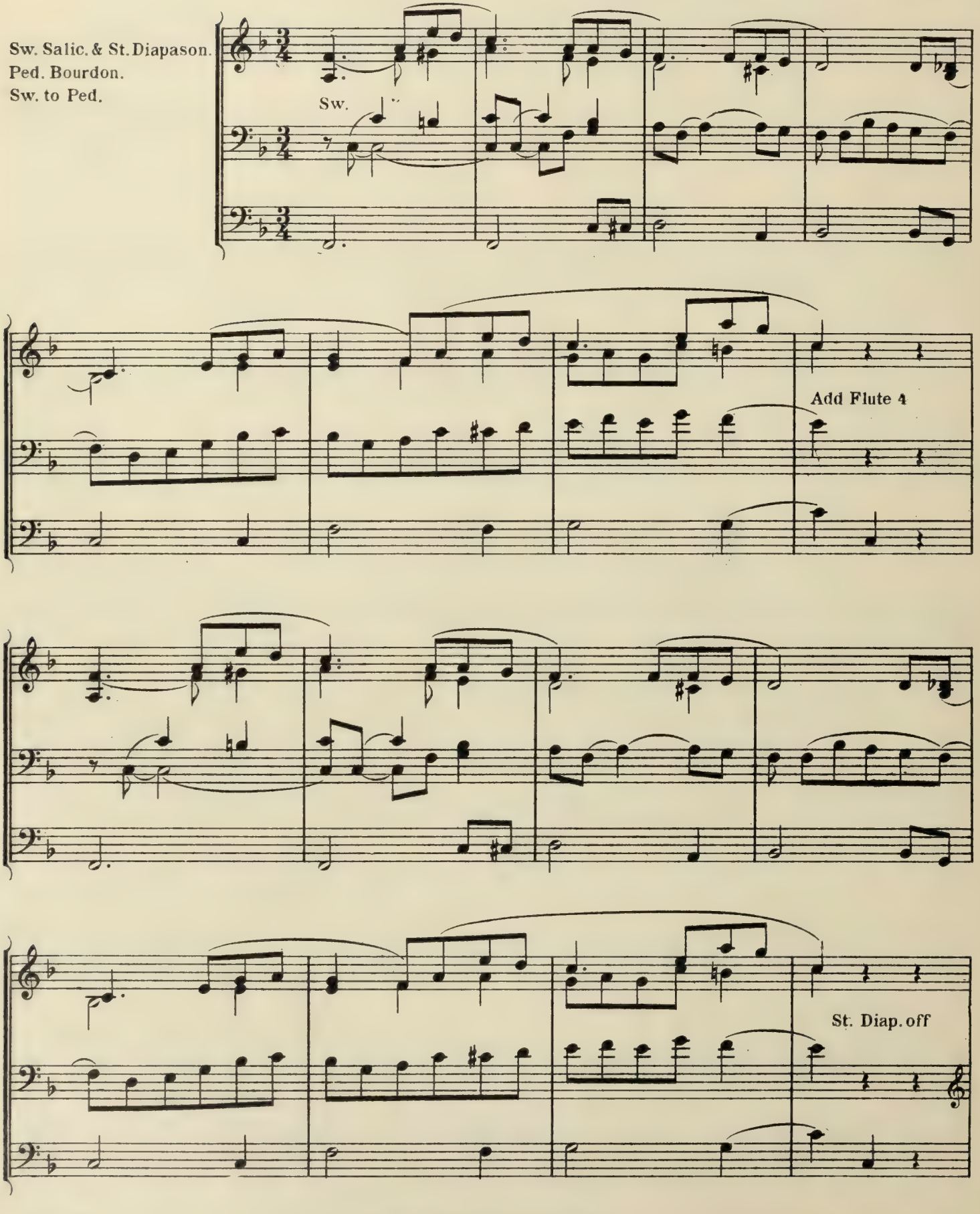
To Mr. J. W. Gratian.

Evening Song.

Andante espressivo.

William D. Armstrong, Op. 60, N° 6.

Sw. Salic. & St. Diapason.
Ped. Bourdon.
Sw. to Ped.



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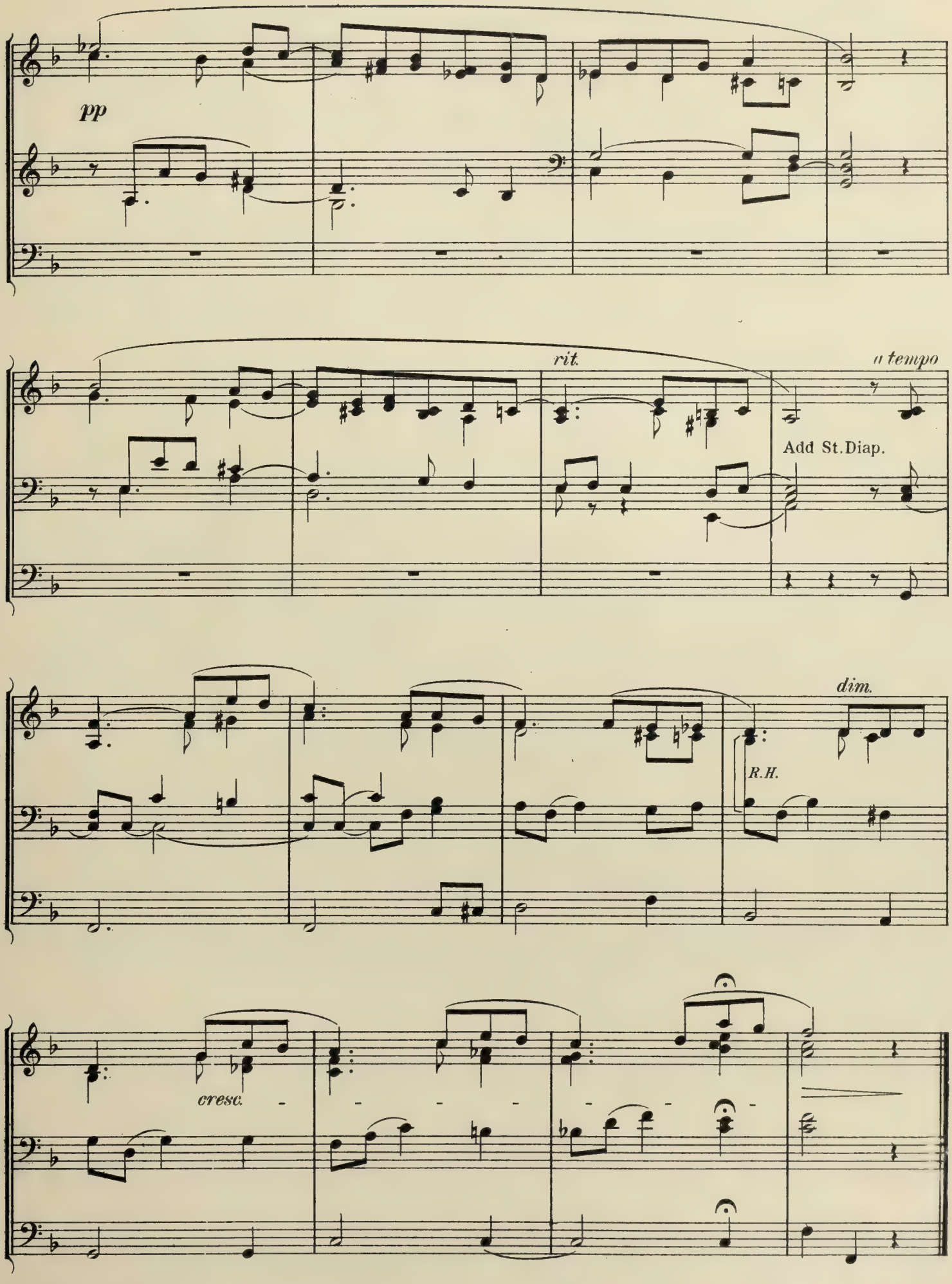
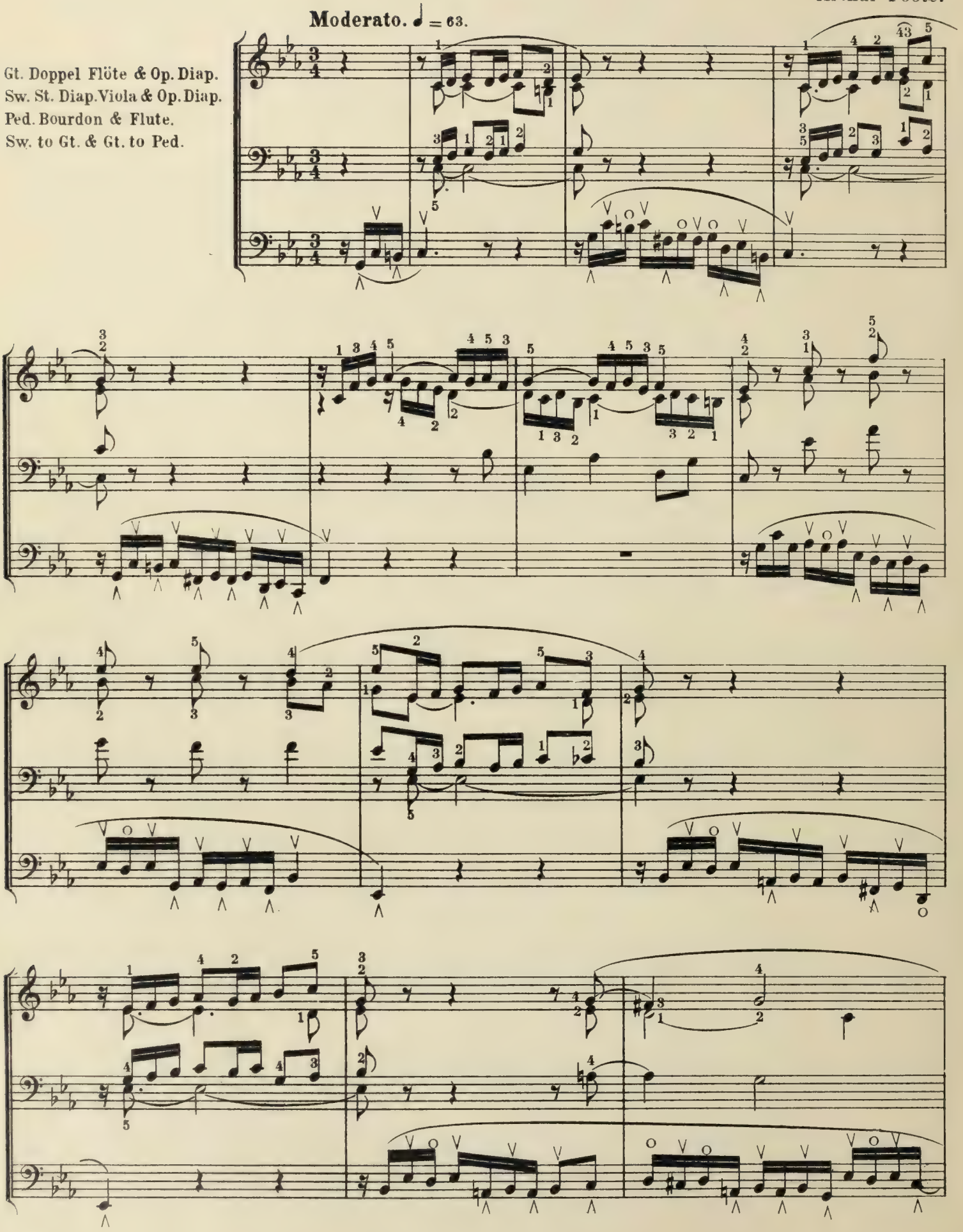

pp
rit.
a tempo
Add St. Diap.
dim.
R.H.
cresc.

8.

Arthur Foote.

Moderato. ♩ = 63.

Gt. Doppel Flöte & Op. Diap.
Sw. St. Diap. Viola & Op. Diap.
Ped. Bourdon & Flute.
Sw. to Gt. & Gt. to Ped.



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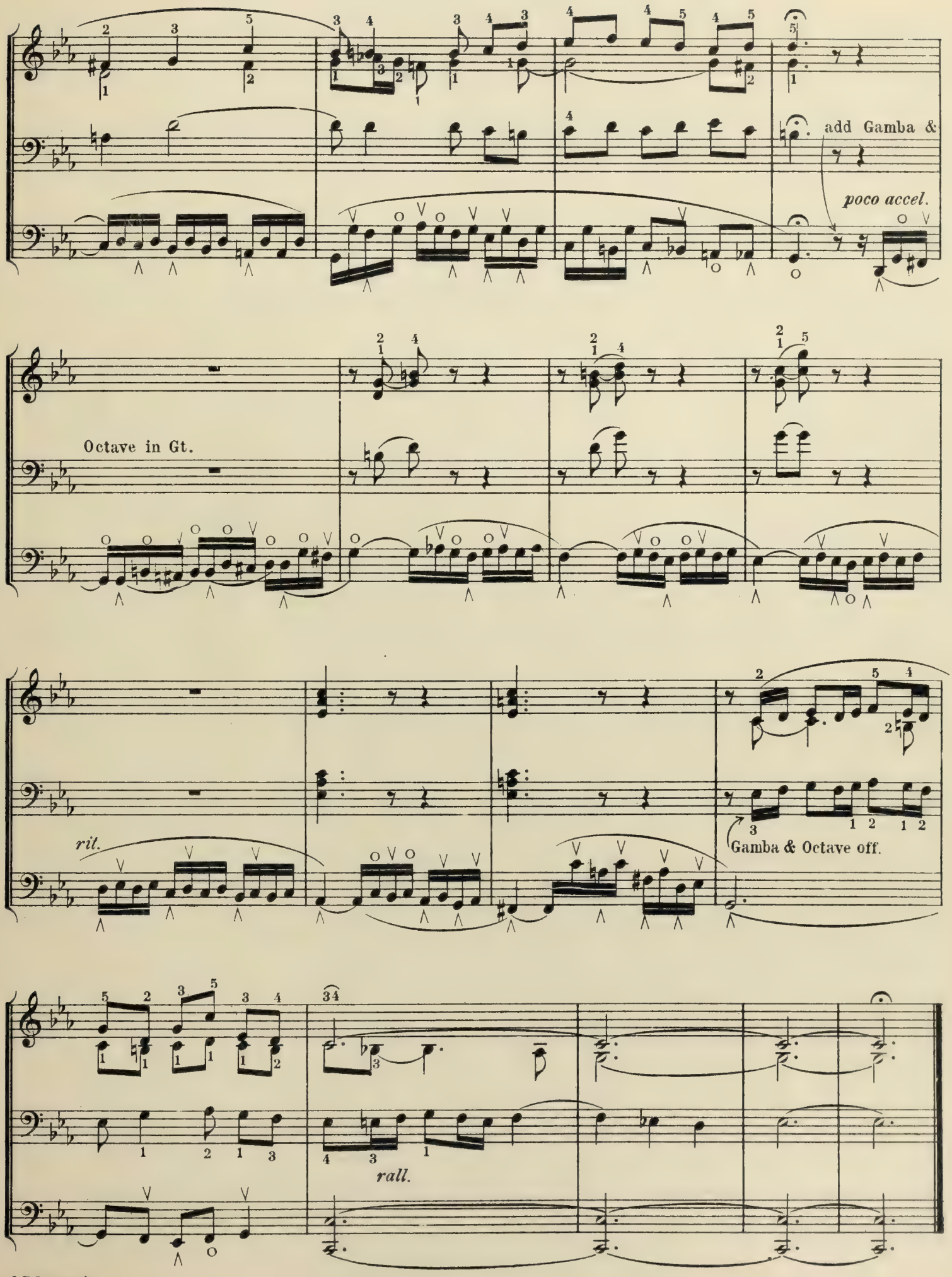
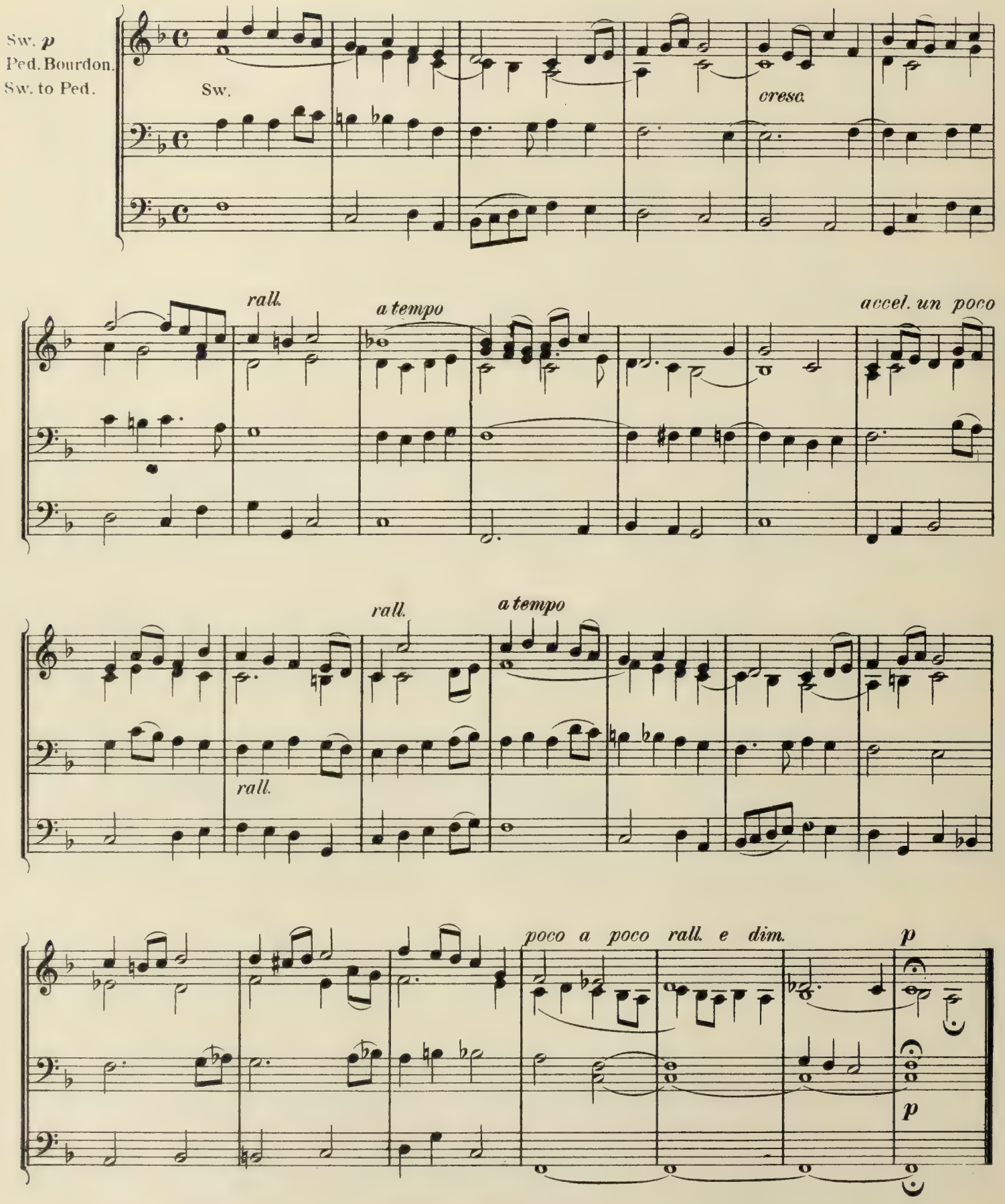

add Gamba &
poco accel.
Octave in Gt.
rit.
Gamba & Octave off.
rall.

9.

Evensong.

Bruce Steane.



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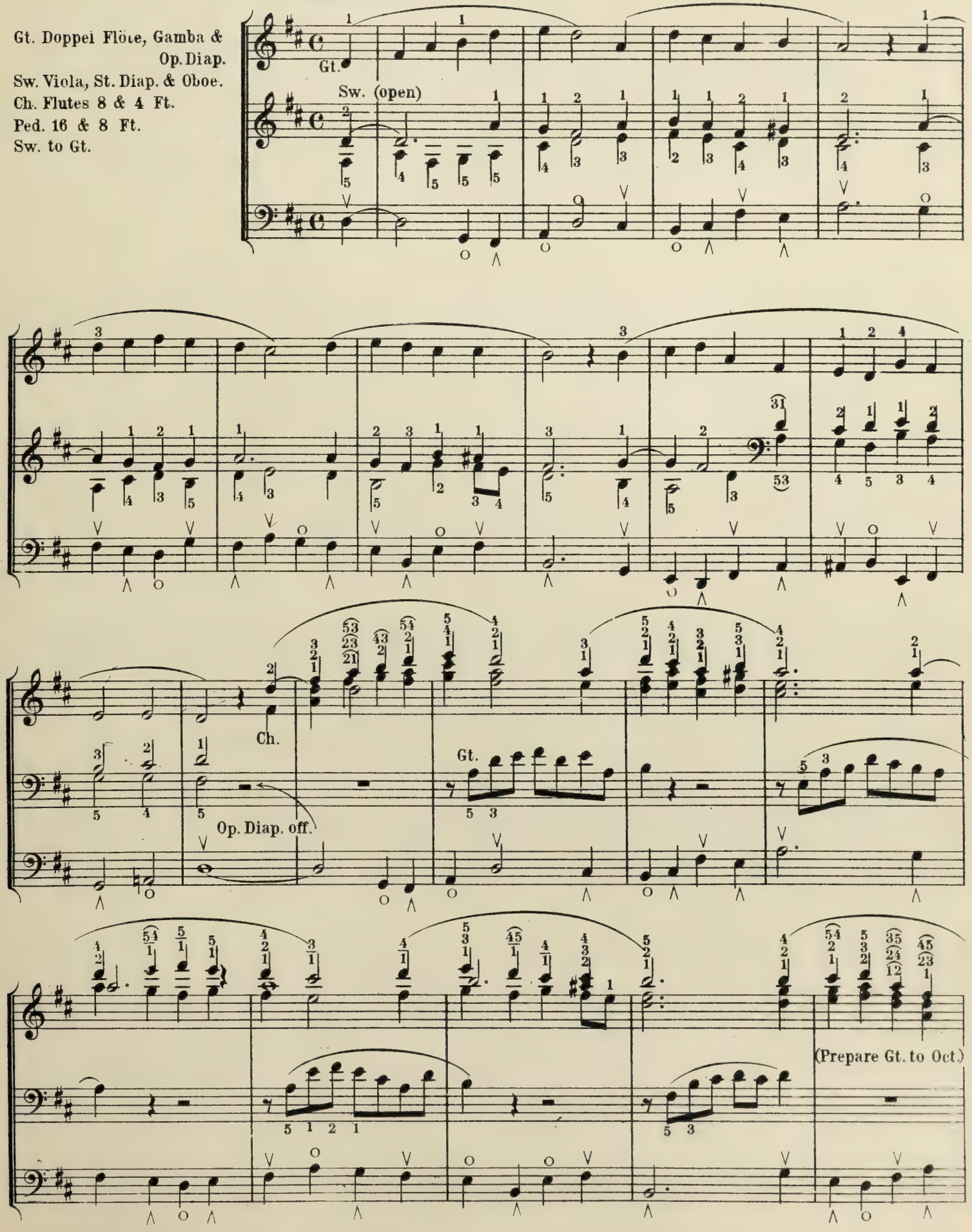
10

G. E. Whiting.

Moderato. ♩ = 80.

Gt. Doppel Flöte, Gamba & Op. Diap.
Sw. Viola, St. Diap. & Oboe.
Ch. Flutes 8 & 4 Ft.
Ped. 16 & 8 Ft.
Sw. to Gt.



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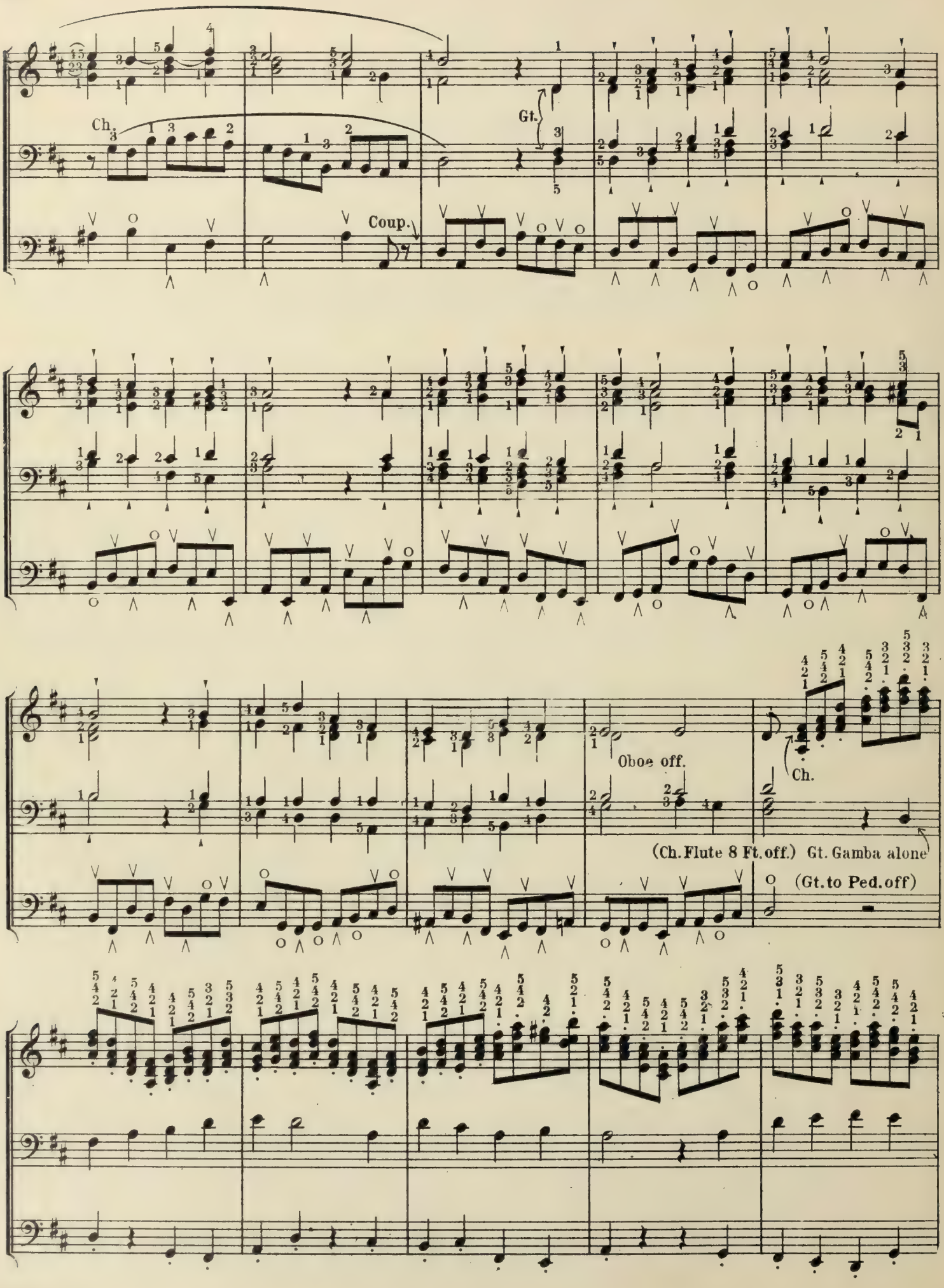
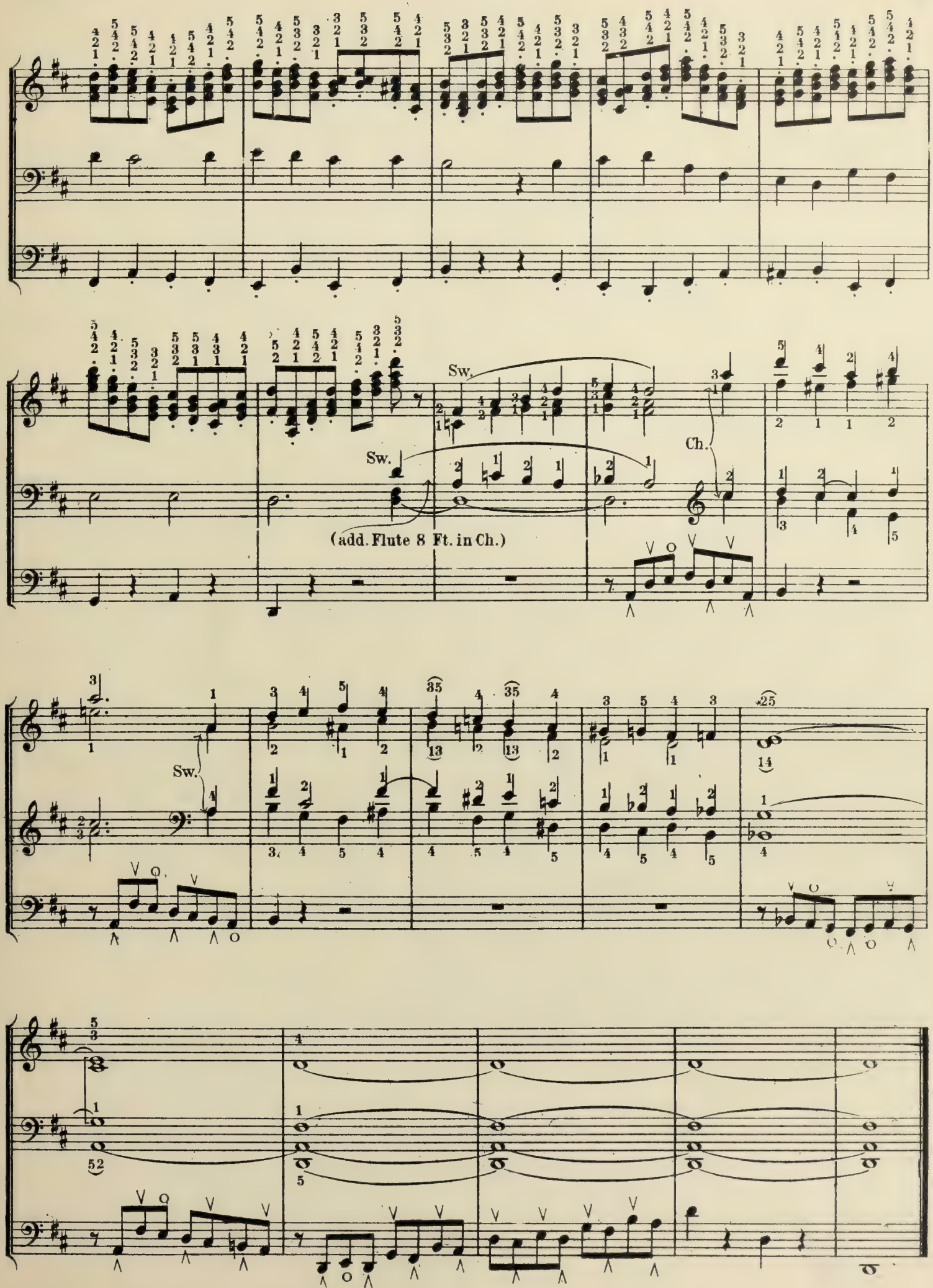

Ch.
Gt.
Coup.
Oboe off.
Ch.
(Ch. Flute 8 Ft. off.) Gt. Gamba alone
(Gt. to Ped. off)

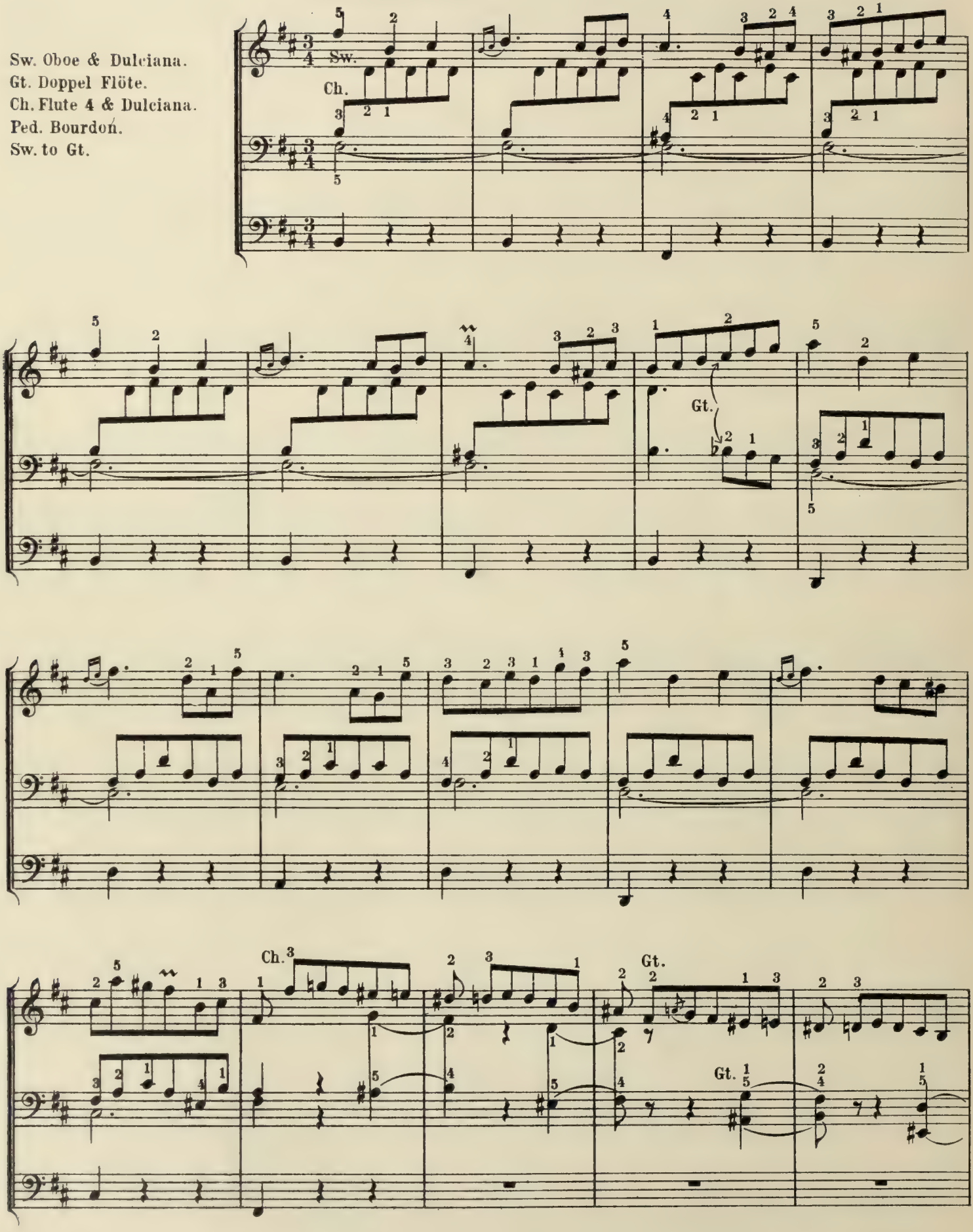

Sw.
Sw.
(add. Flute 8 Ft. in Ch.)
Ch.
Sw.

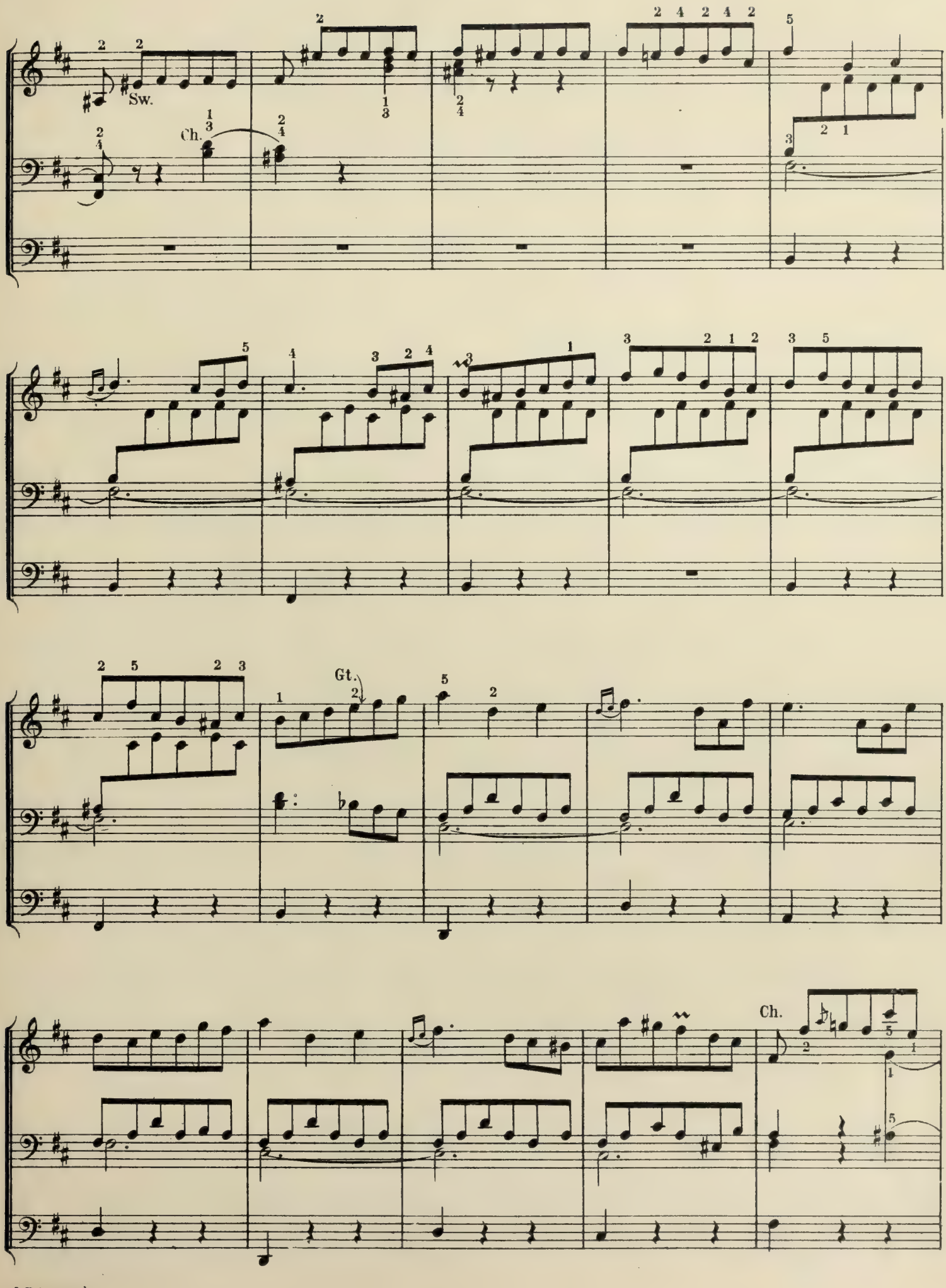
11.

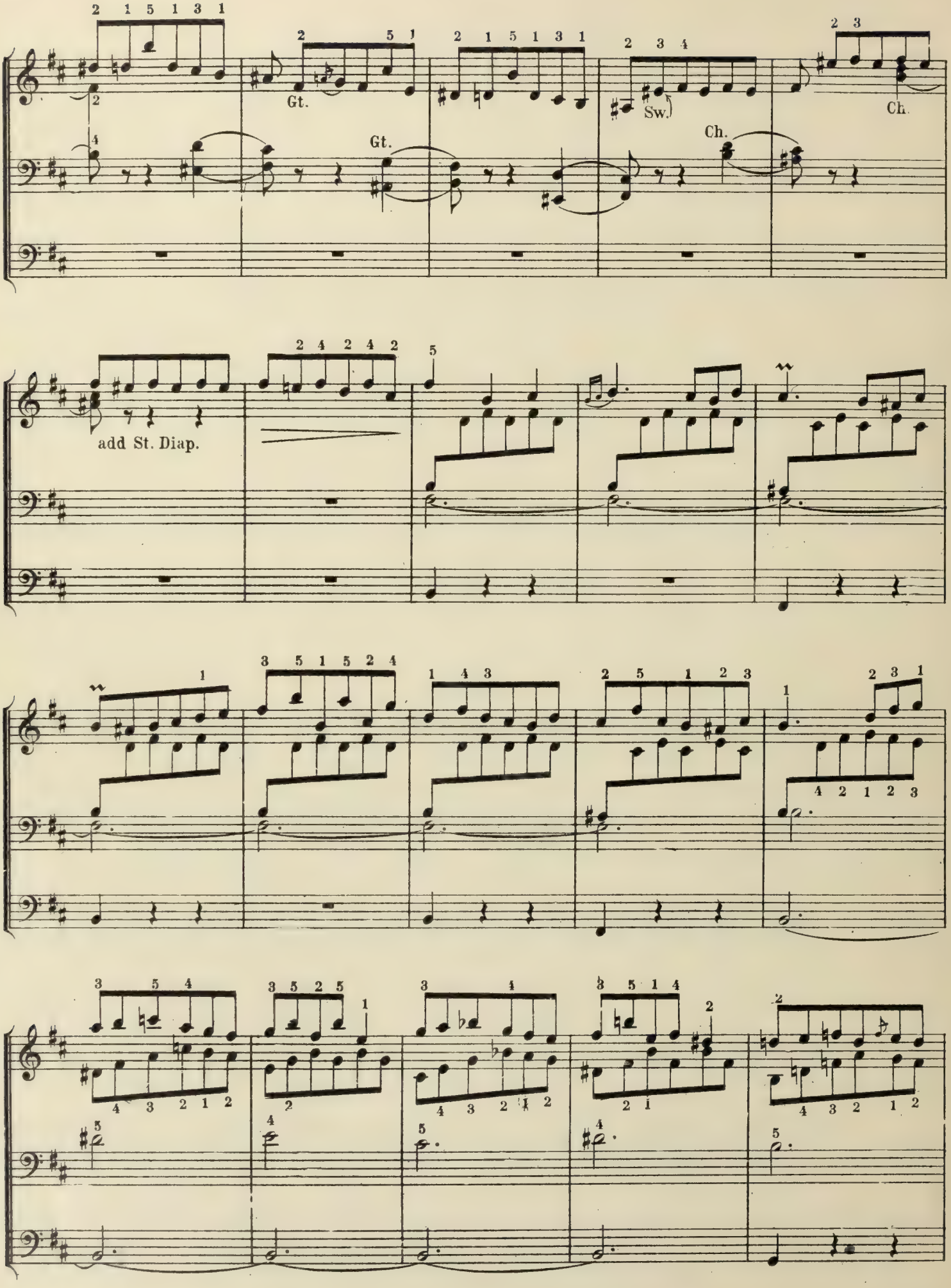
Allegretto. ♩ = 108.

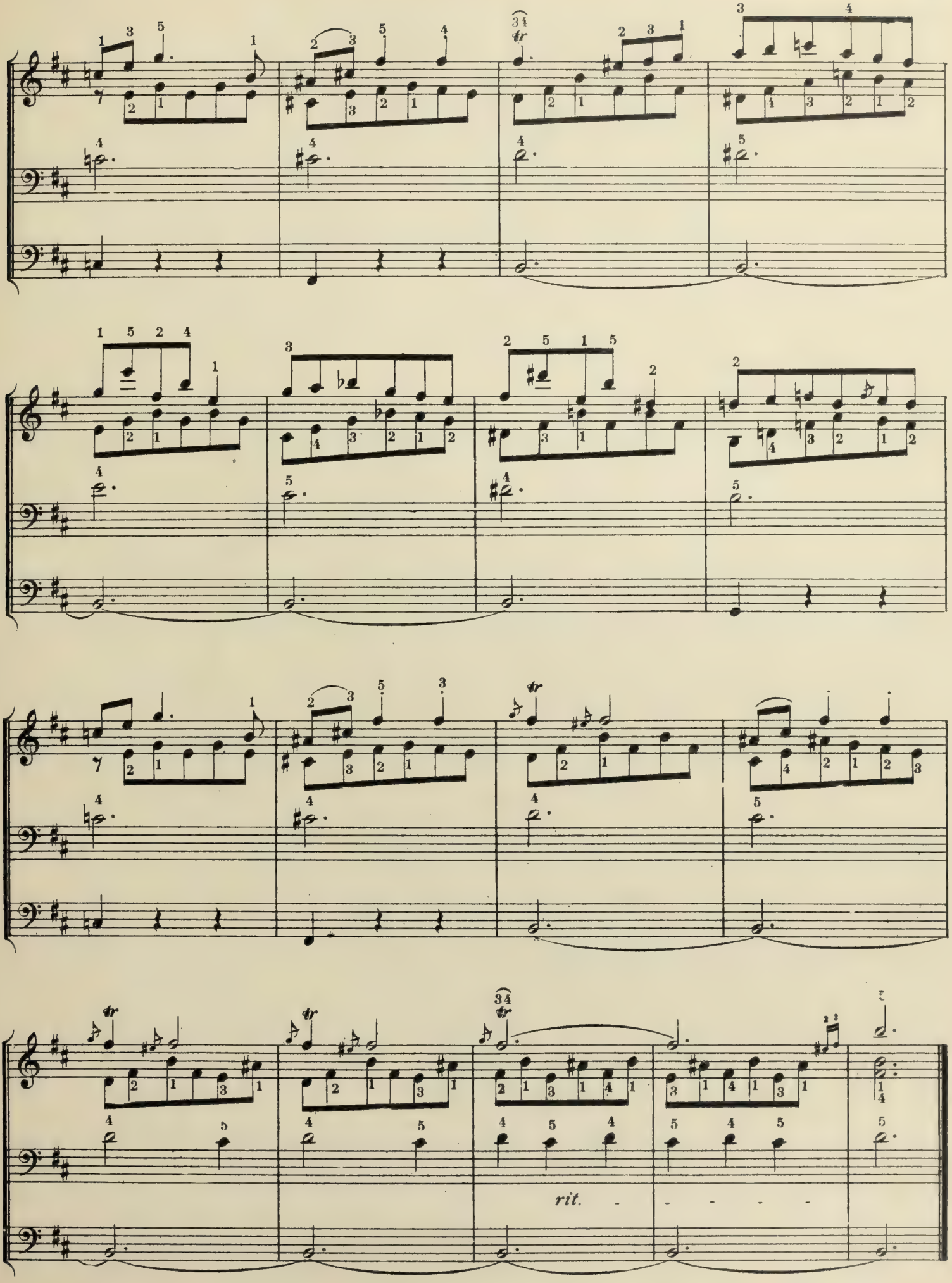
J. Lemmens.

Sw. Oboe & Dulciana.
Gt. Doppel Flöte.
Ch. Flute 4 & Dulciana.
Ped. Bourdon.
Sw. to Gt.



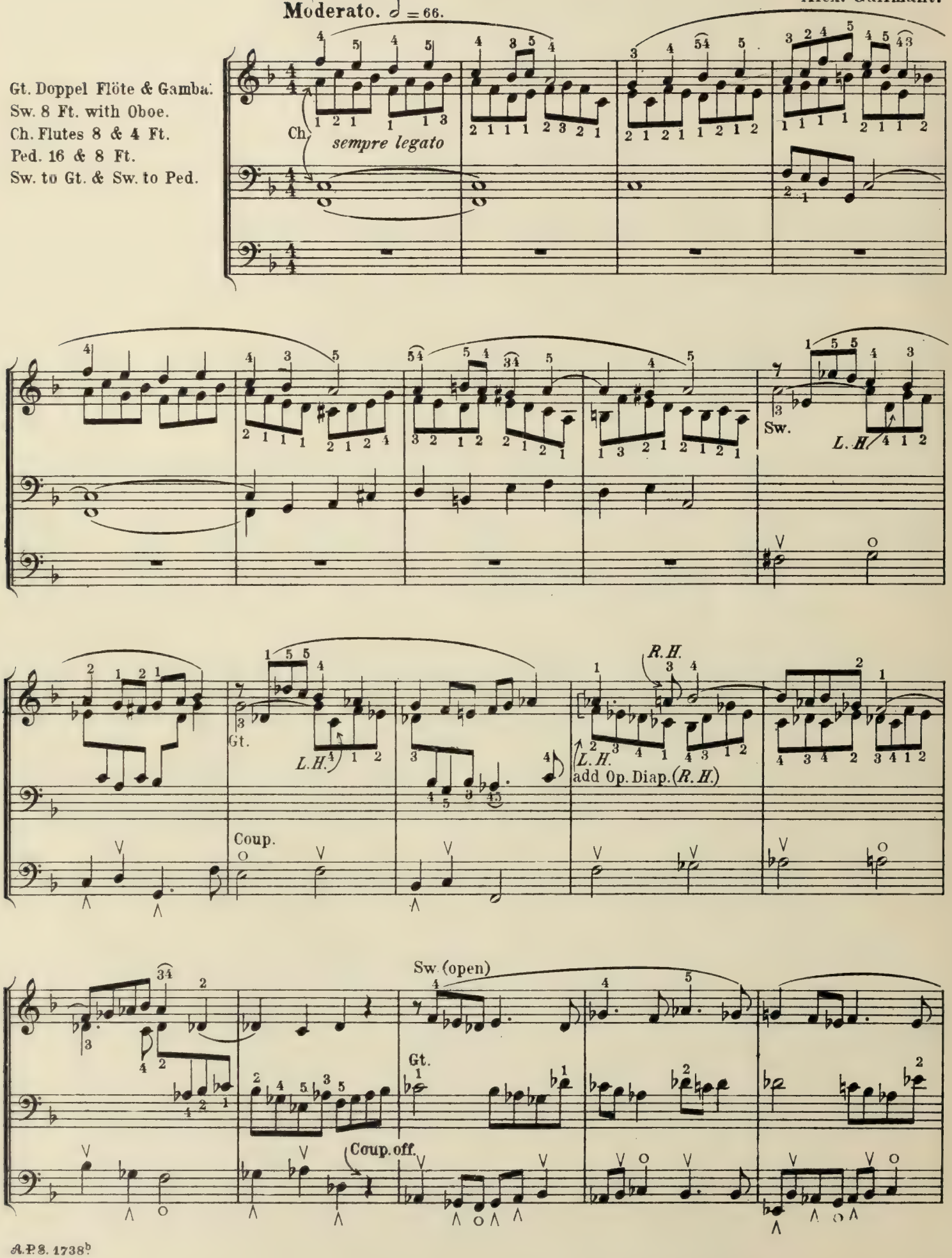

Sw.
Ch.
Gt.
Ch.

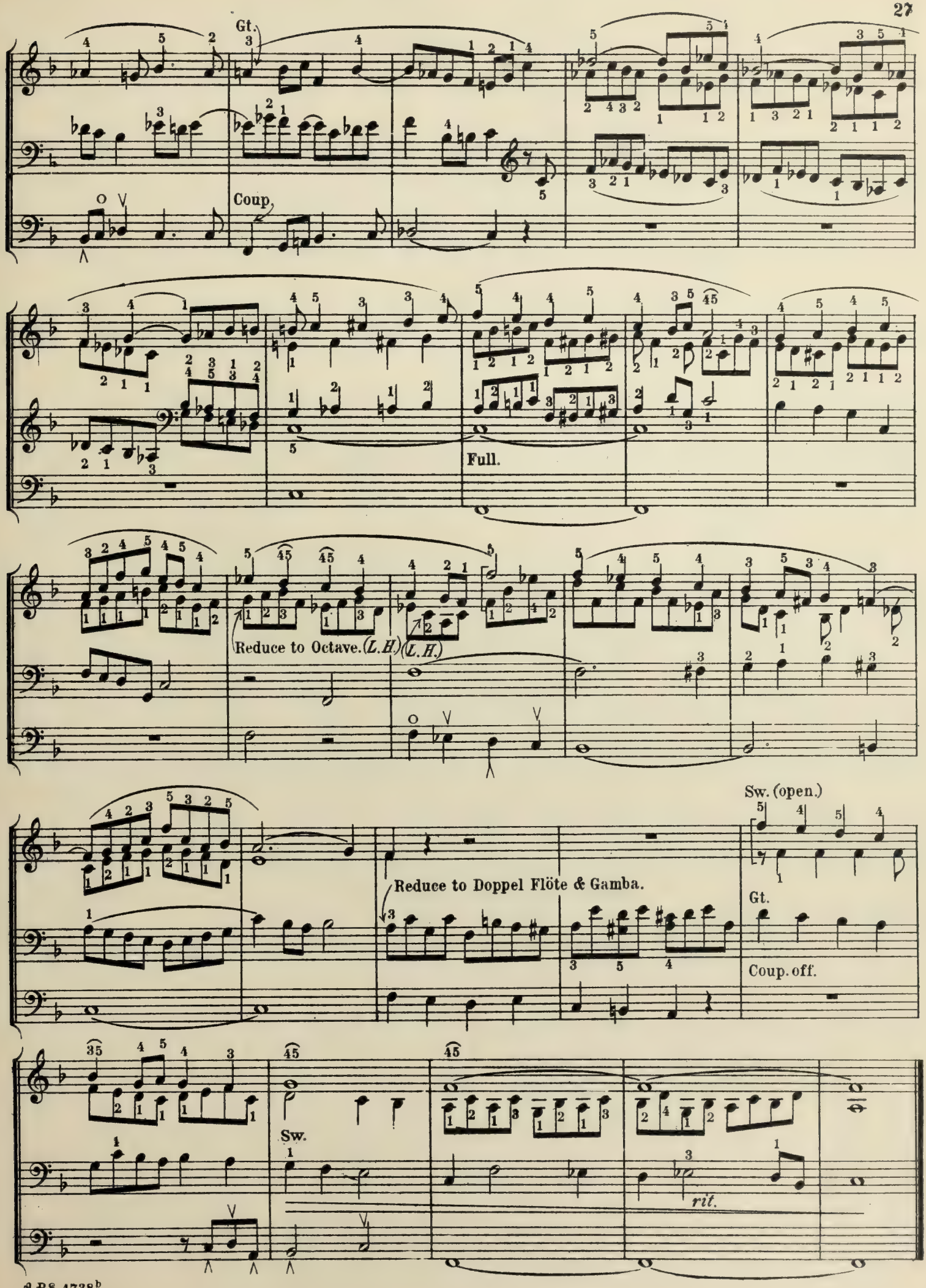

Gt.
Gt.
Sw.
Ch.
Ch.
add St. Diap.


rit.

12.

Alex. Guilmant.



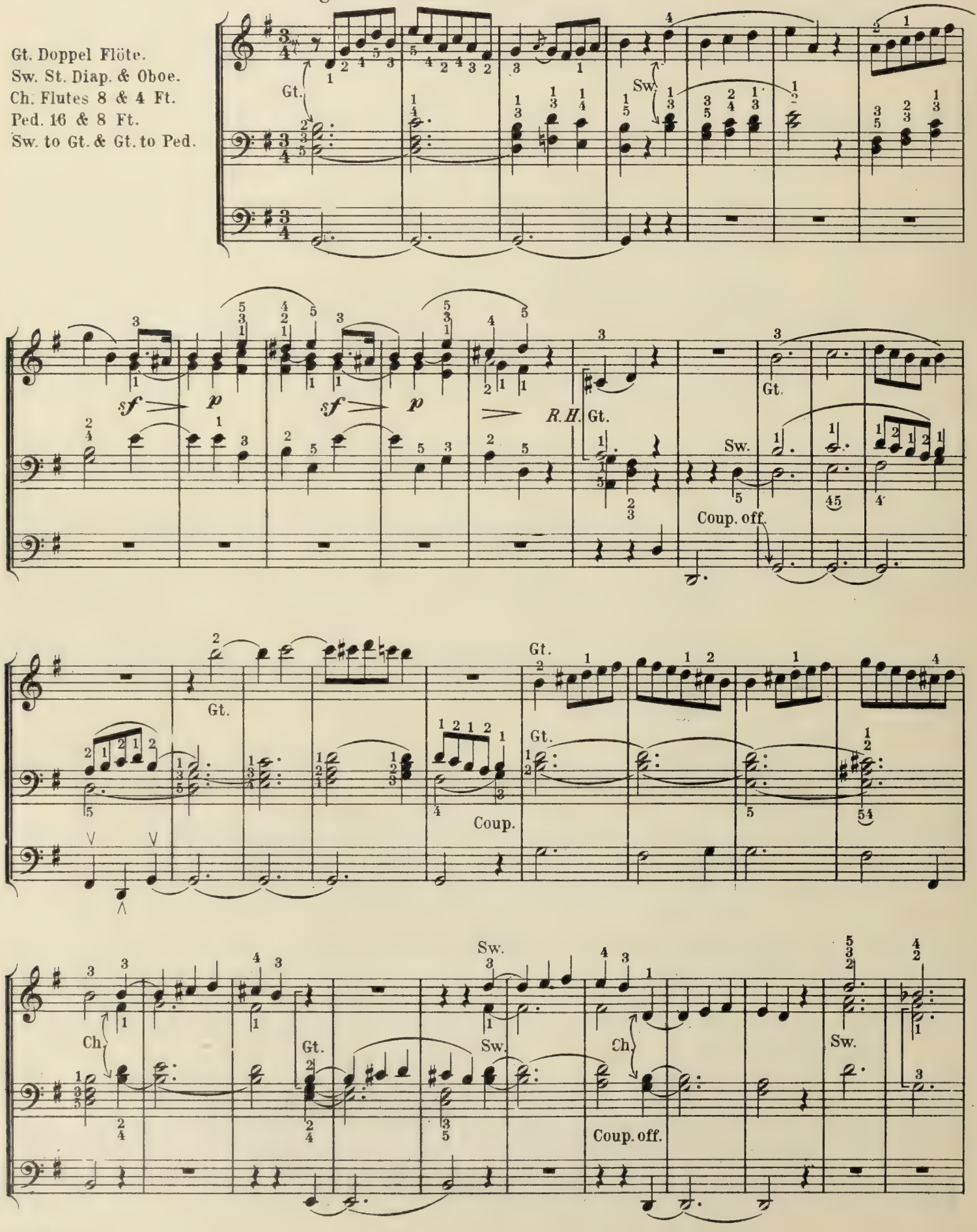

Gt.
Coup.
Full.
Reduce to Octave.
(L.H.)
(L.H.)
Sw. (open.)
Reduce to Doppel Flöte & Gamba.
Gt.
Coup. off.
Sw.
rit.

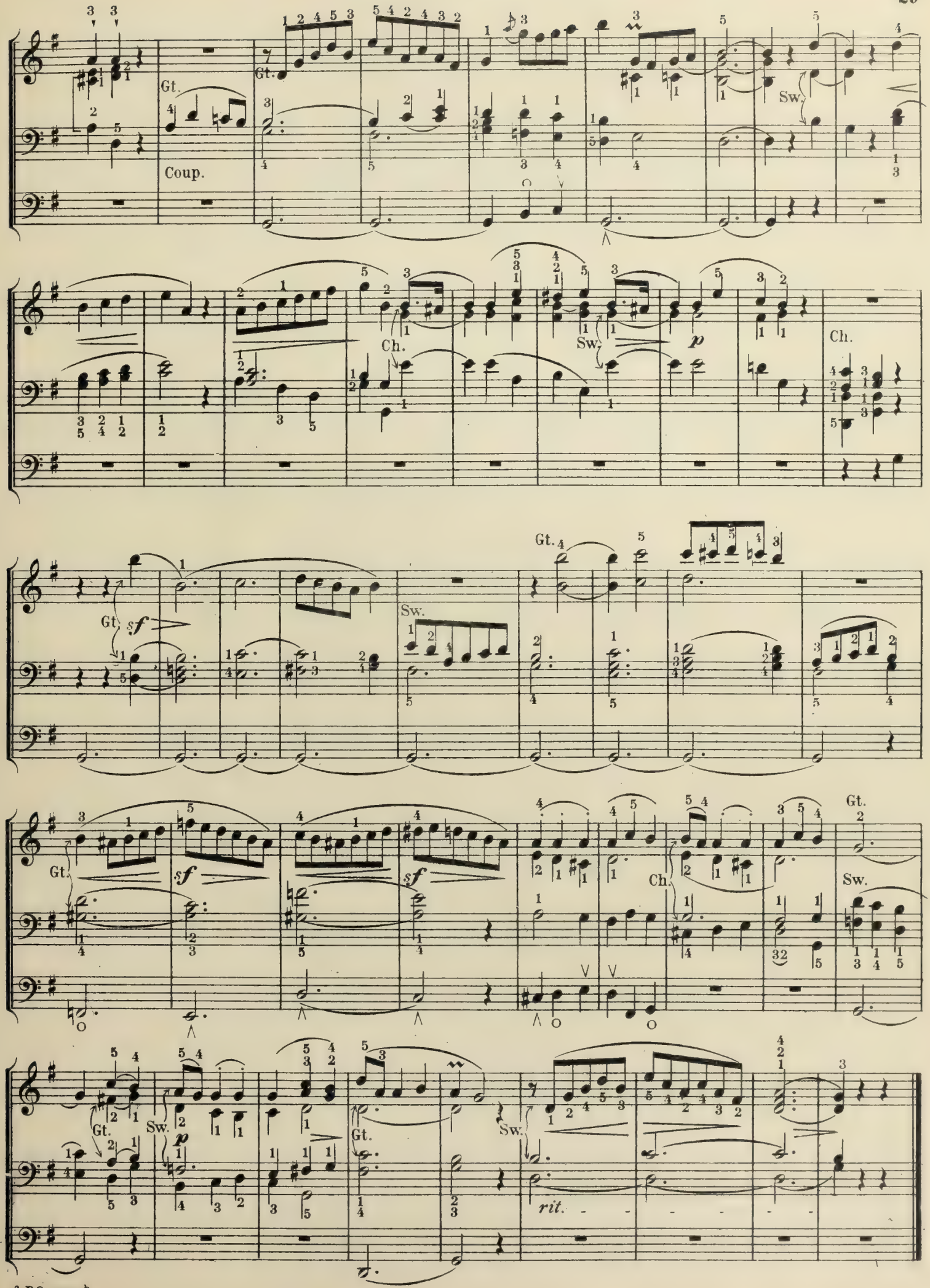
13.

Allegro moderato. ♩ = 132.

W. T. Best.

Gt. Doppel Flöte.
Sw. St. Diap. & Oboe.
Ch. Flutes 8 & 4 Ft.
Ped. 16 & 8 Ft.
Sw. to Gt. & Gt. to Ped.

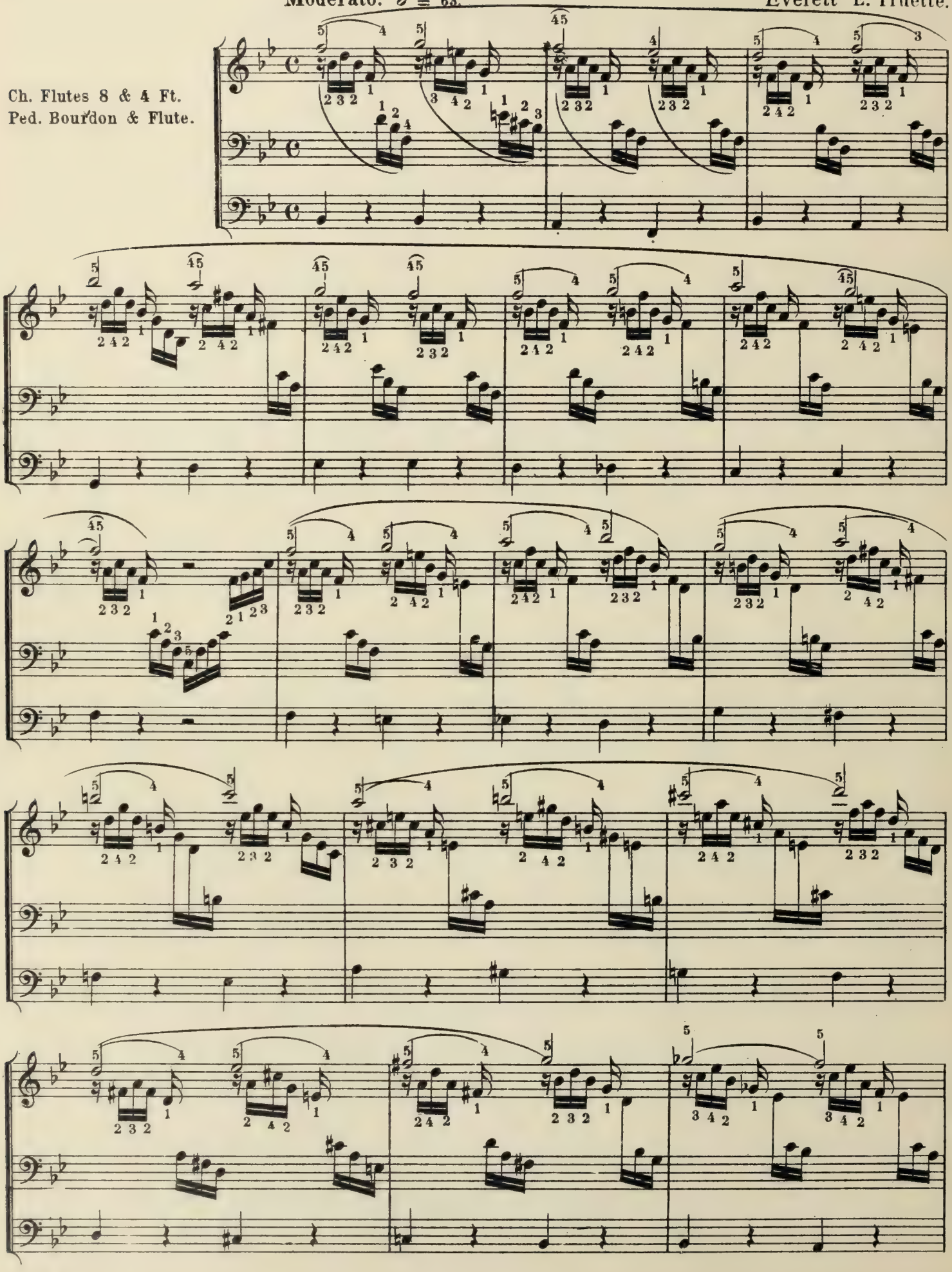



Gt.
Coup.
Gt.
Sw.
Ch.
Sw.
p
Ch.
Gt.
sf
Sw.
Gt.
Gt.
sf
sf
sf
Ch.
Gt.
Sw.
Gt.
Sw.
p
Gt.
Sw.
rit.

14.

Moderato. ♩ = 63. Everett E. Truette.

Ch. Flutes 8 & 4 Ft.
Ped. Bourdon & Flute.



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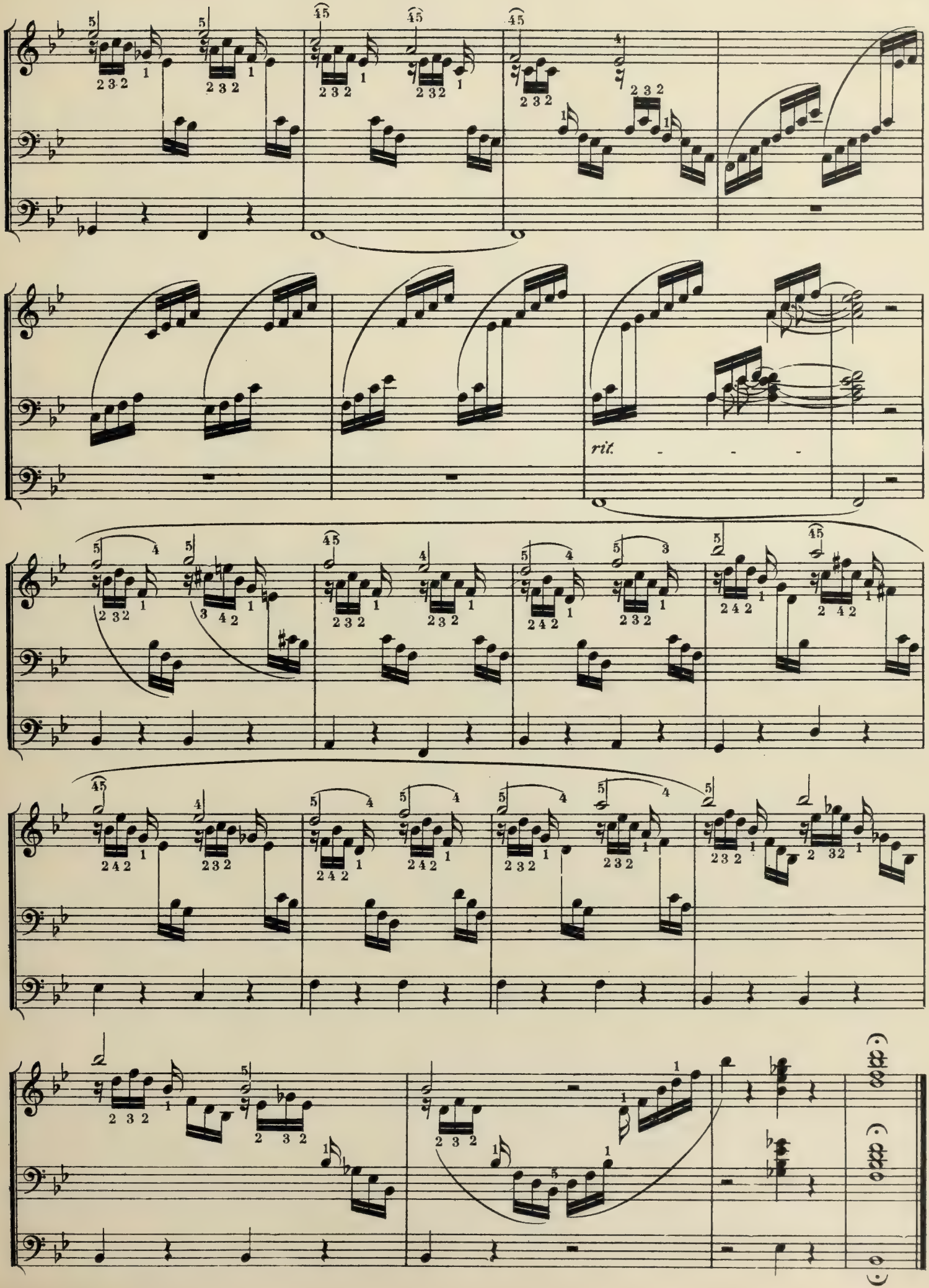
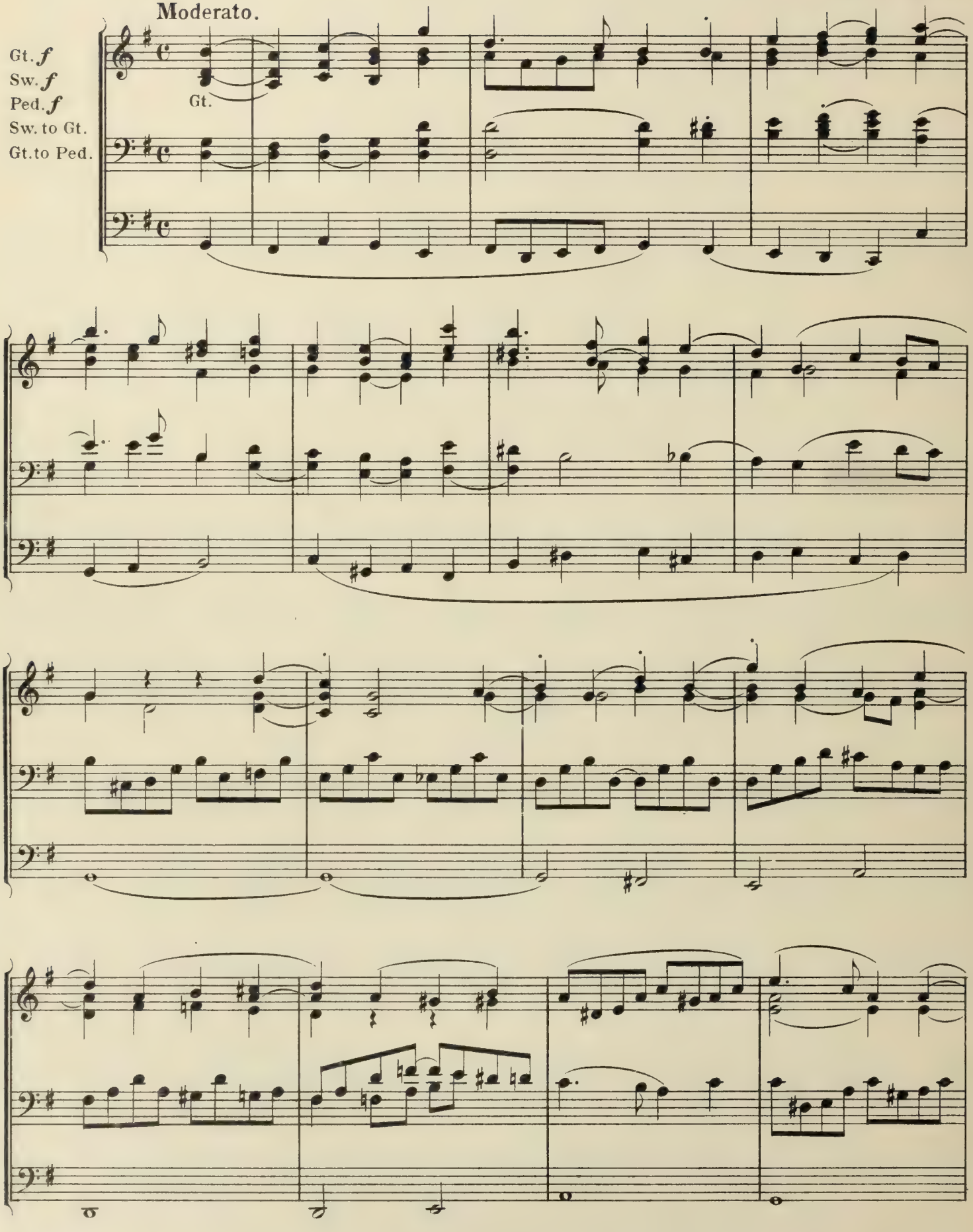
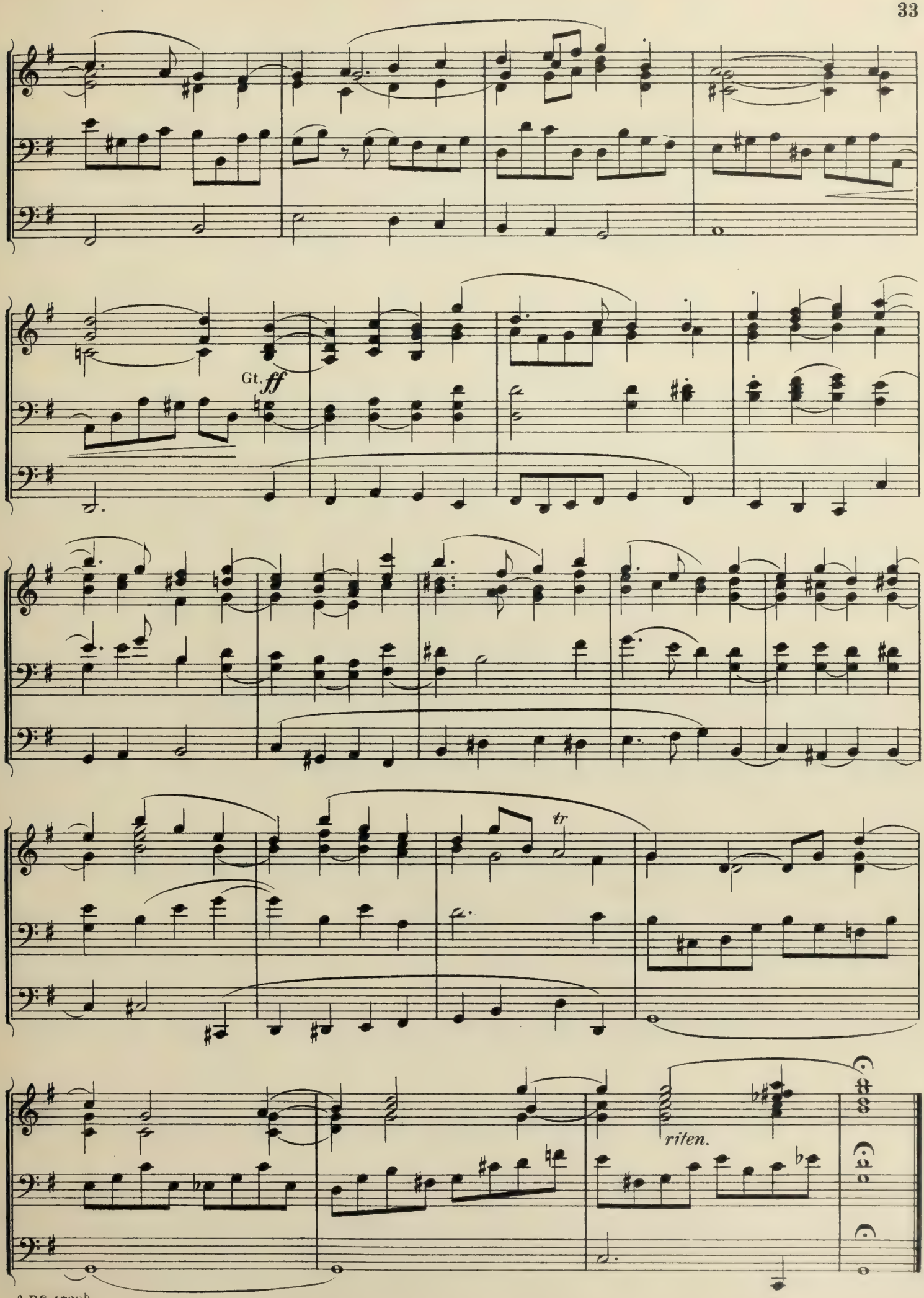

rit.

15.

Gustav Merkel.

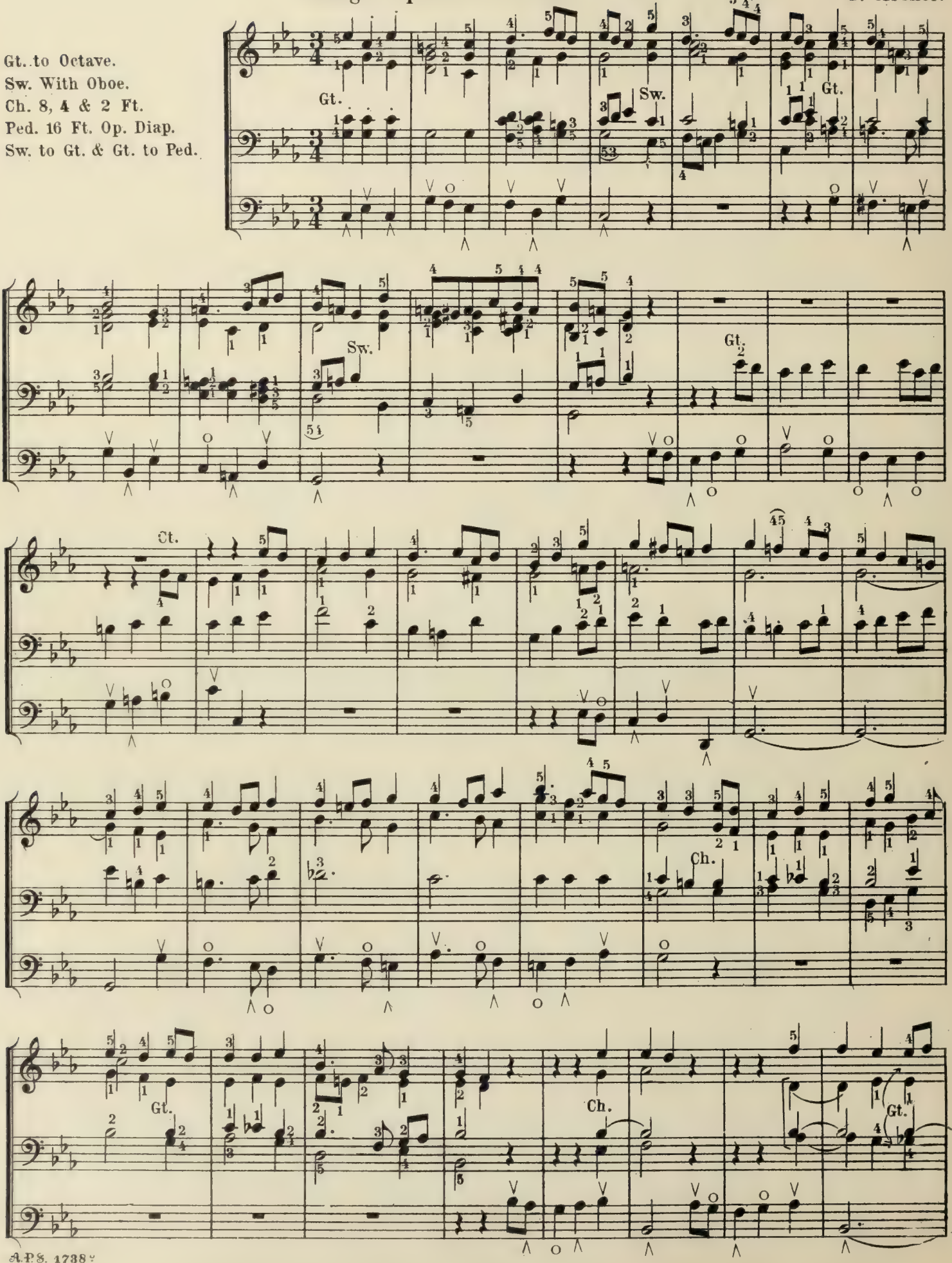


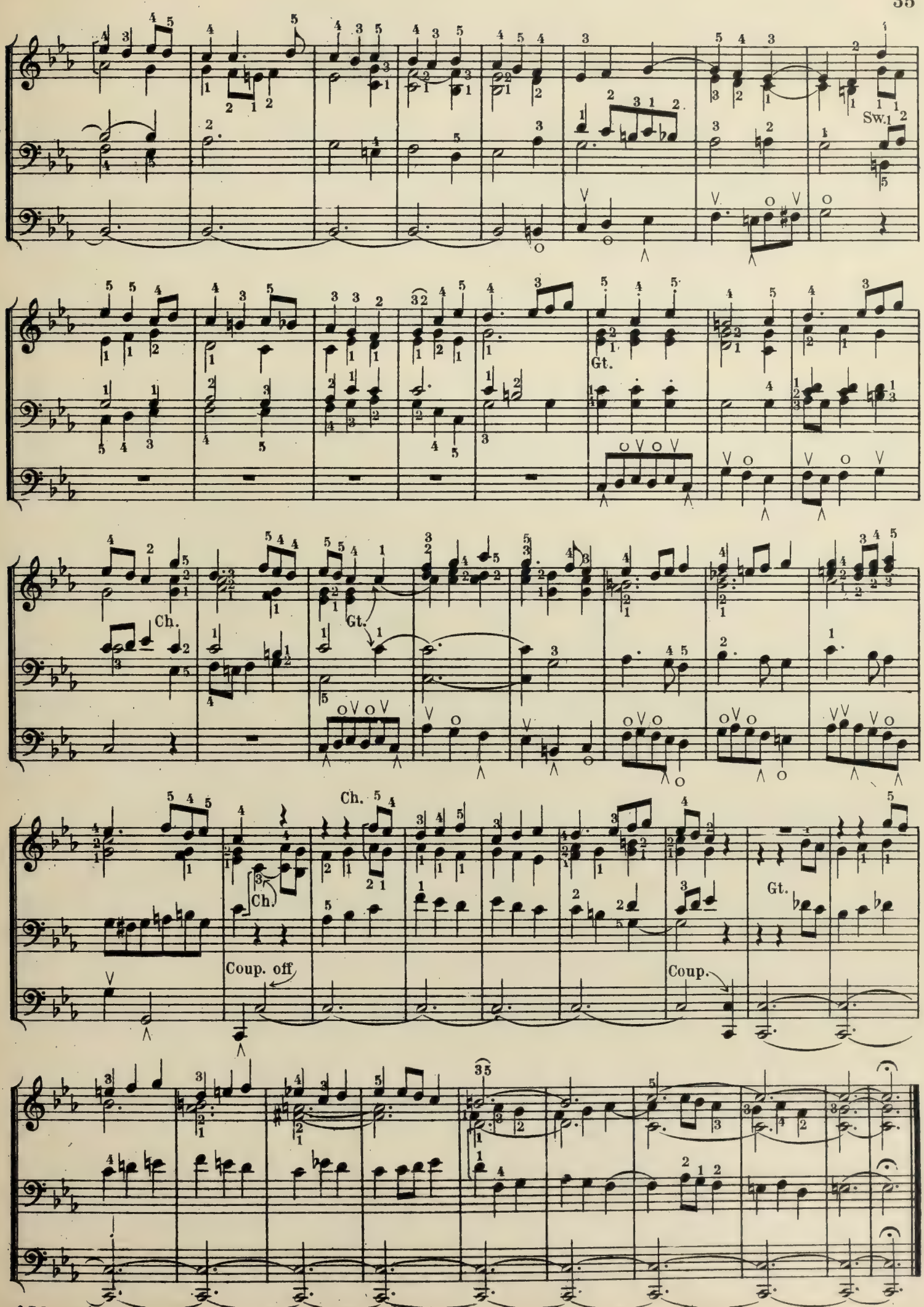

Gt. ff
tr
riten.

16.

Allegro spiritoso. ♩ = 126. **F. Archer.**

Gt. to Octave.
Sw. With Oboe.
Ch. 8, 4 & 2 Ft.
Ped. 16 Ft. Op. Diap.
Sw. to Gt. & Gt. to Ped.

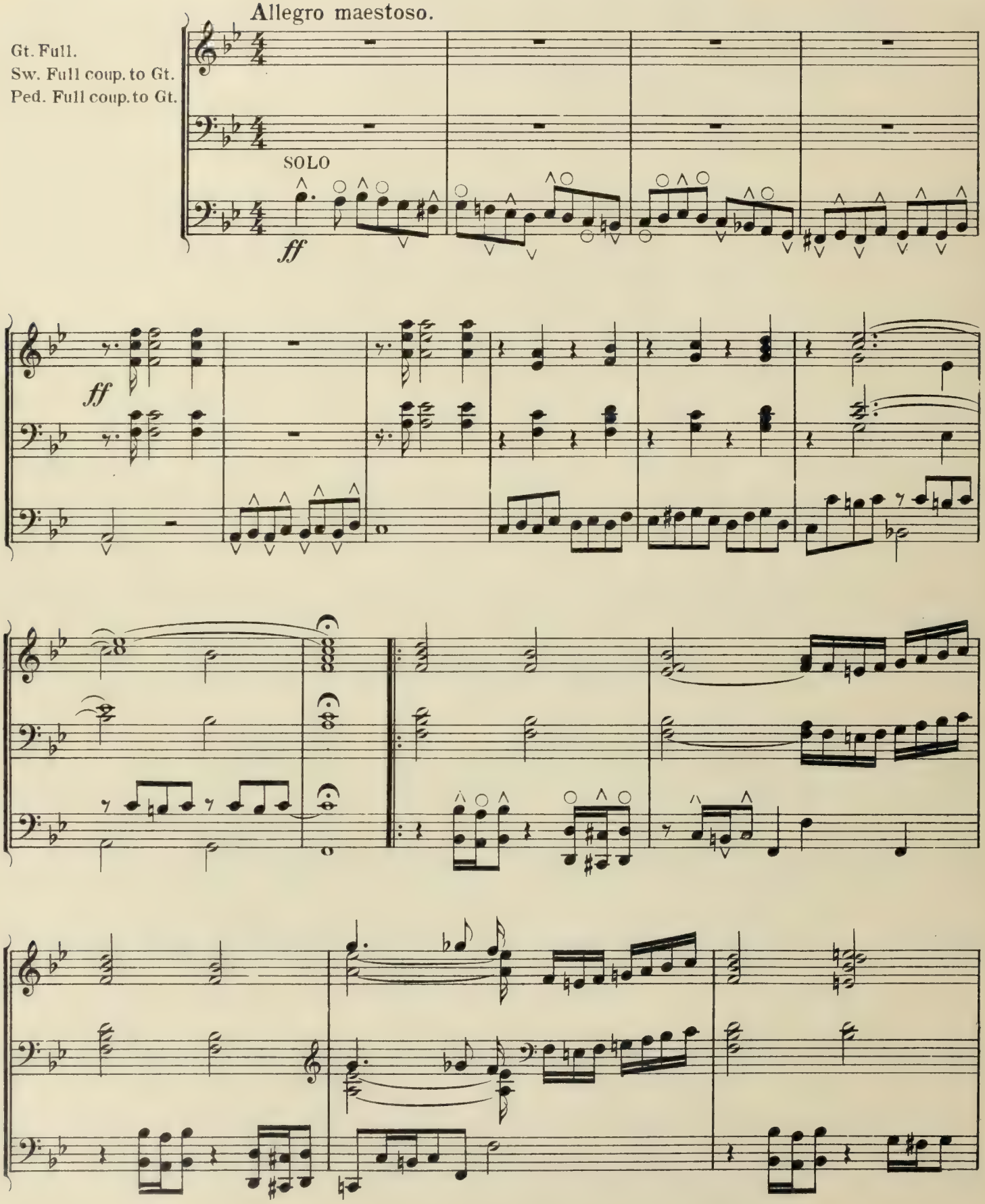



Sw.
Gt.
Ch.
Gt.
Ch.
Ch.
Coup. off
Gt.
Coup.

17.

March.

G. W. Chadwick.



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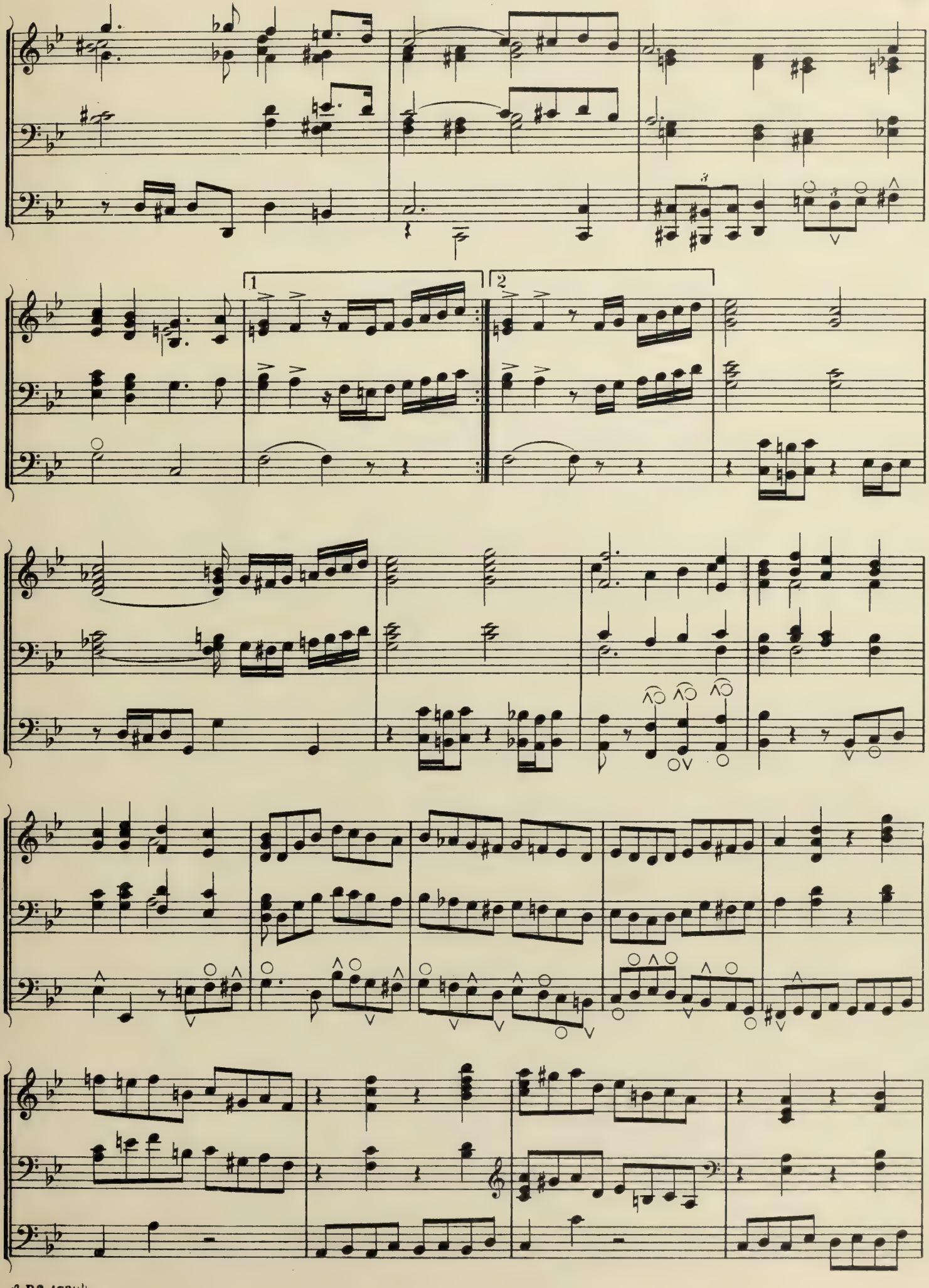
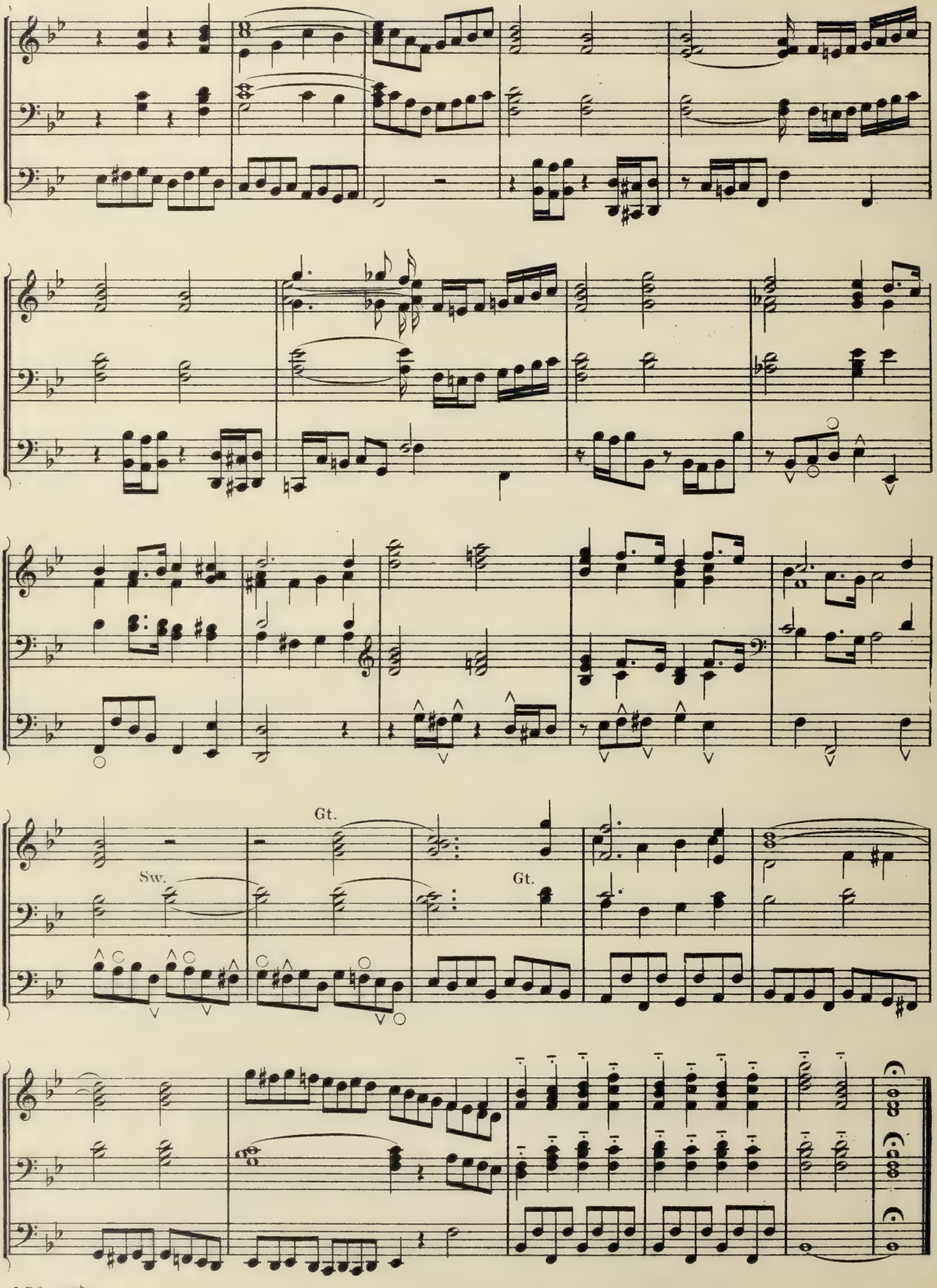


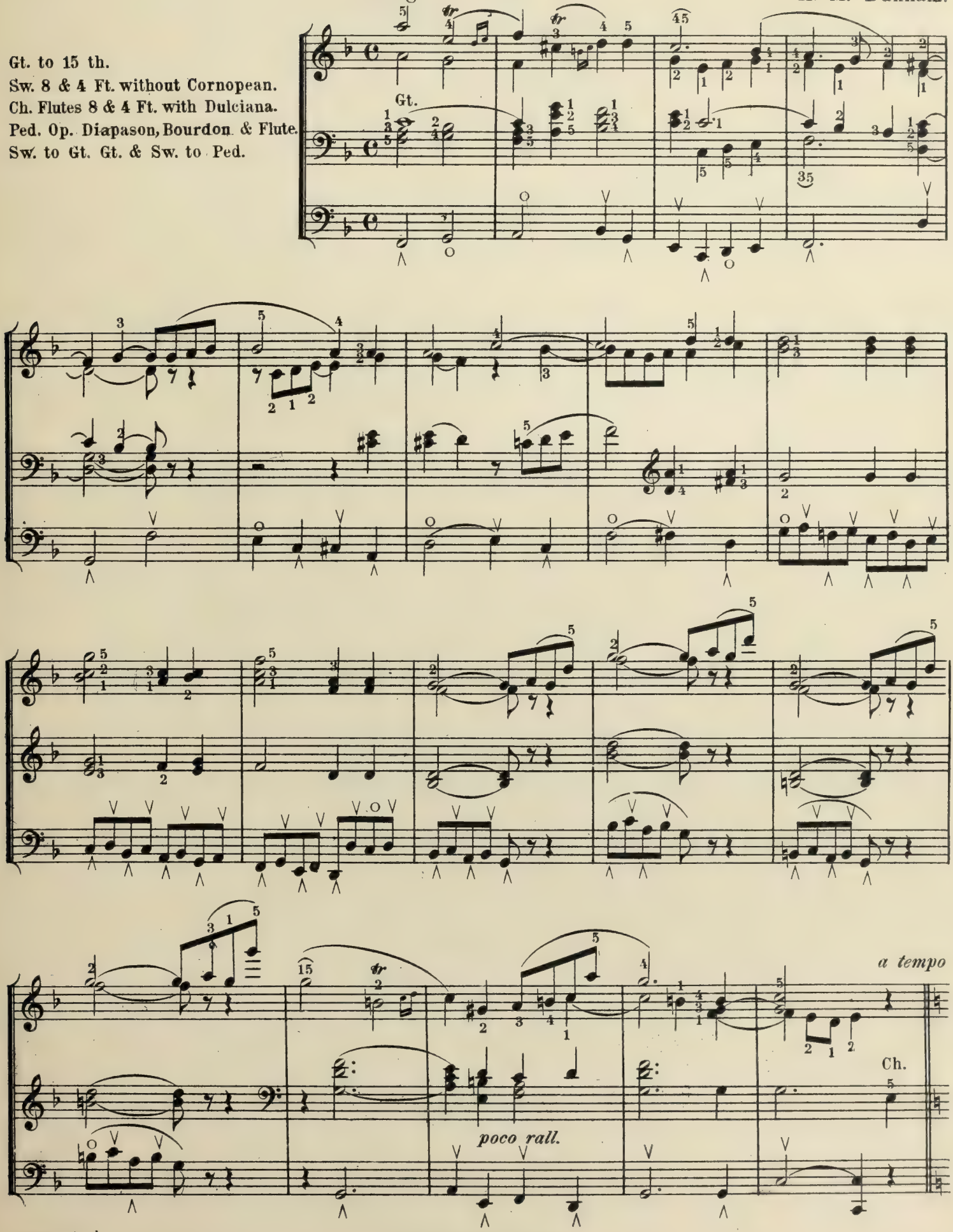

Gt.
Sw.
Gt.

18.

Allegro. ♩ = 138.

H. M. Dunham.

Gt. to 15 th.
Sw. 8 & 4 Ft. without Cornopean.
Ch. Flutes 8 & 4 Ft. with Dulciana.
Ped. Op. Diapason, Bourdon & Flute.
Sw. to Gt. Gt. & Sw. to Ped.



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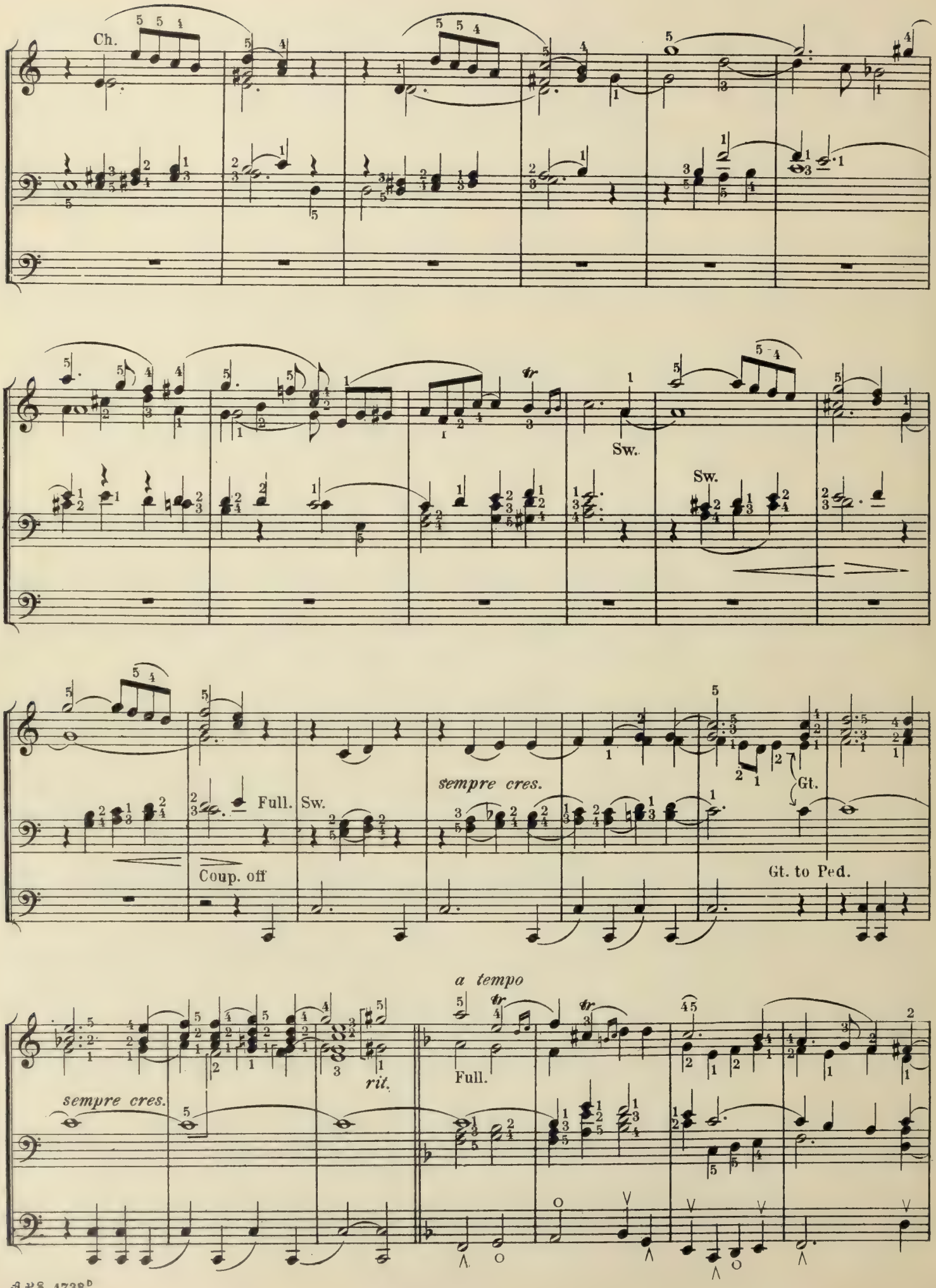
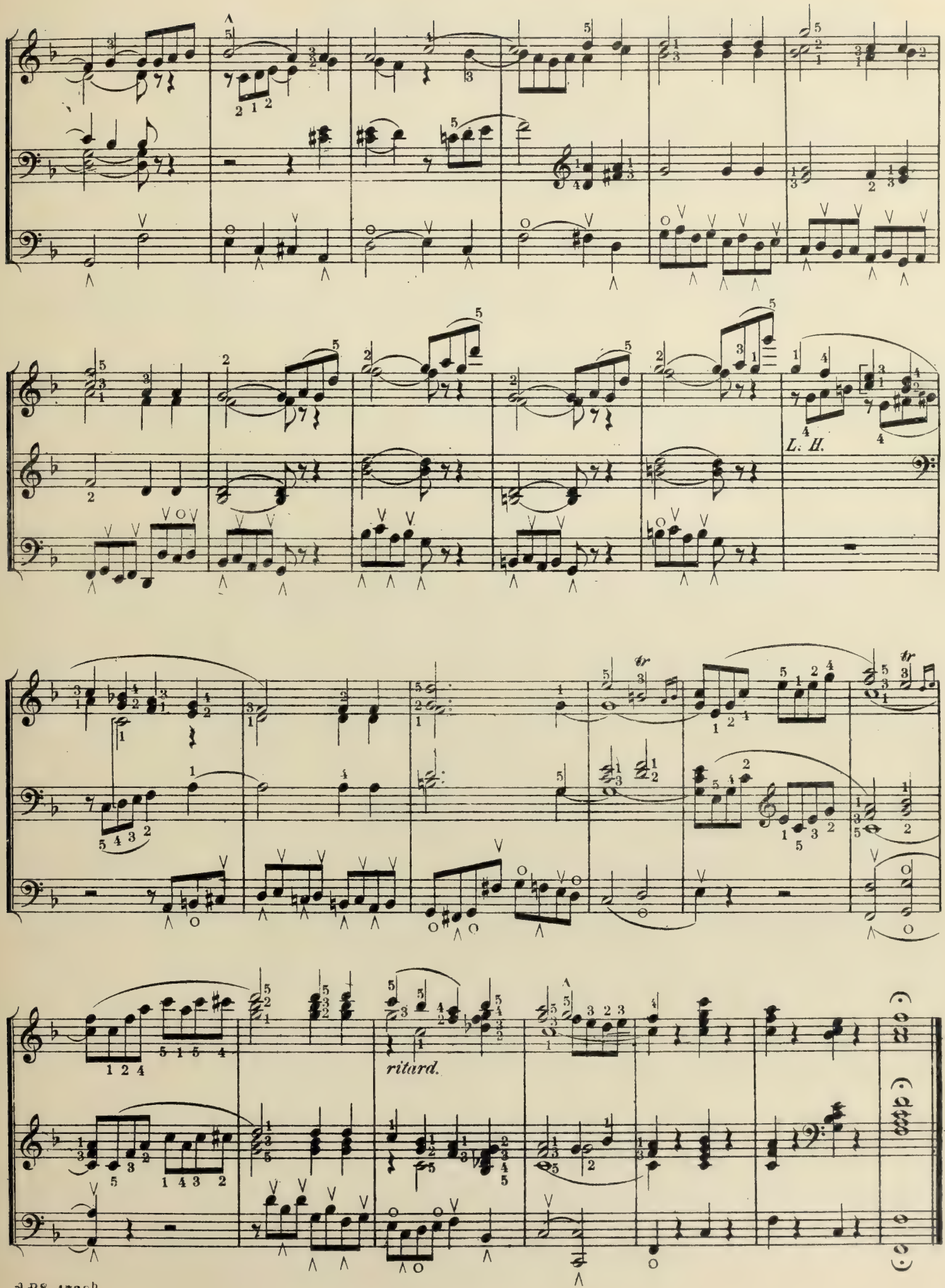

Ch.
Sw.
Sw.
Full.
Sw.
Coup. off
sempre cres.
Gt.
Gt. to Ped.
a tempo
Full.
sempre cres.
rit.

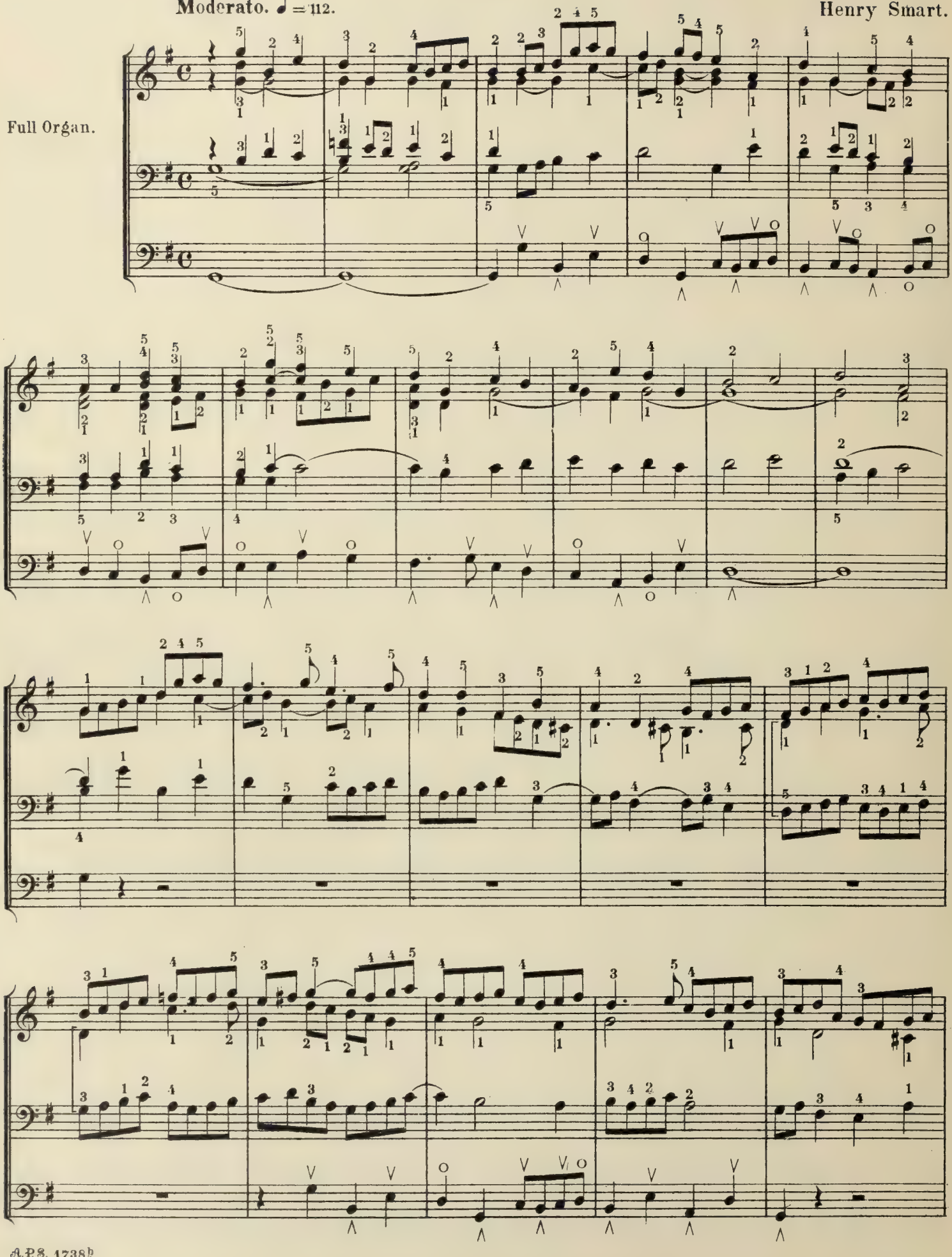

L. H.
tr
tr
ritard.

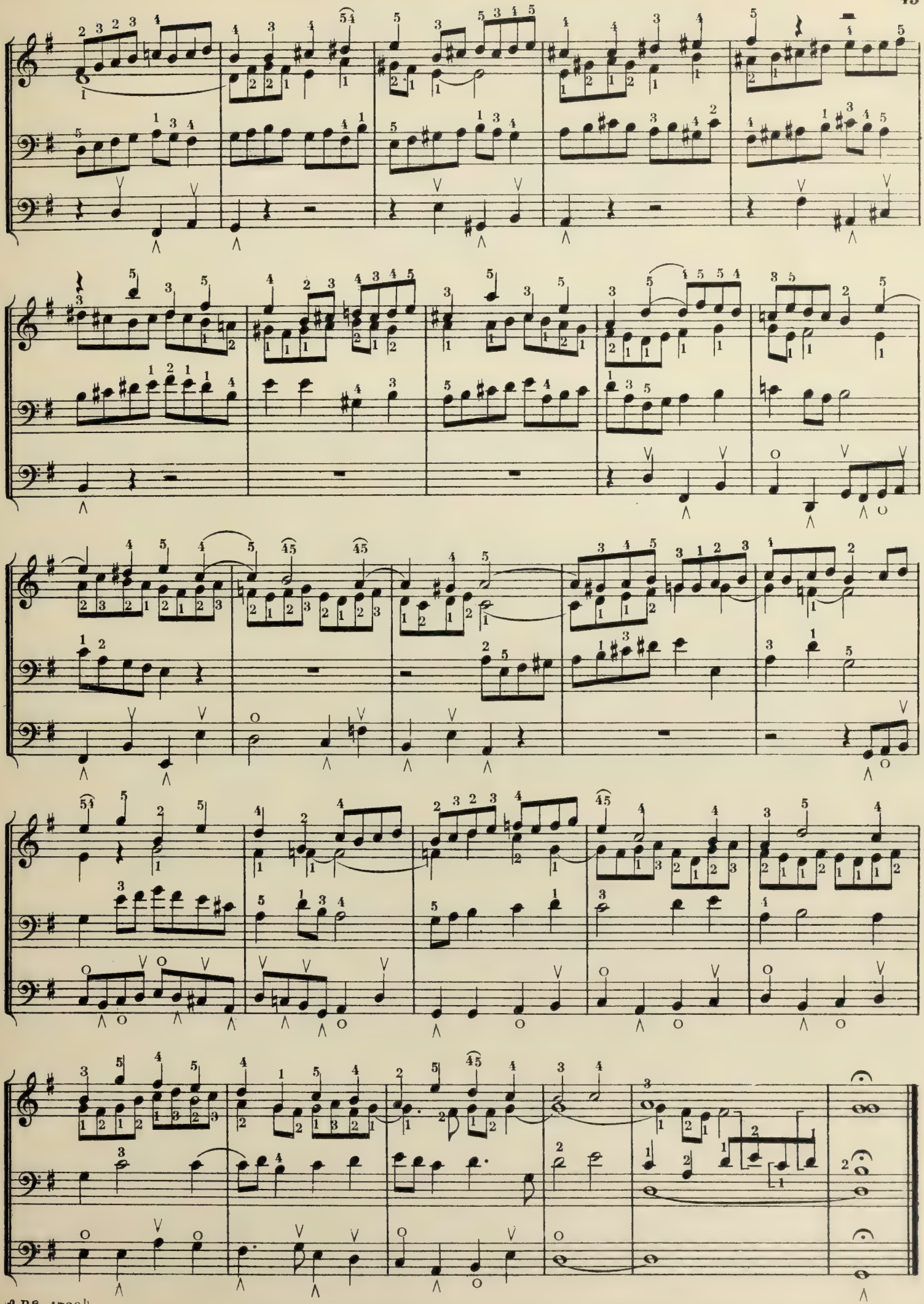
19.

Moderato. ♩ = 112.

Henry Smart.

Full Organ.



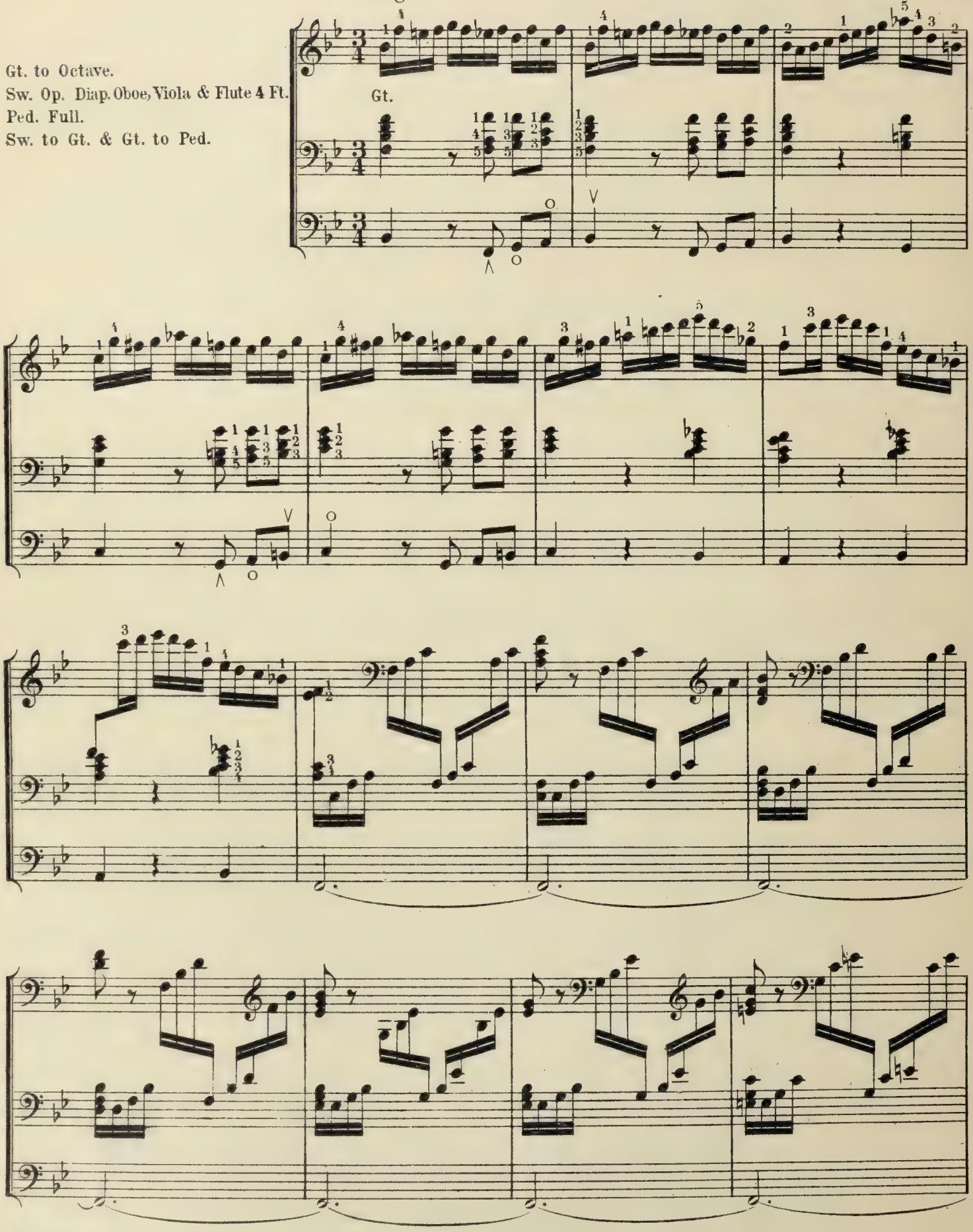


20.

Allegro. ♩ = 100.

S. B. Whitney.

Gt. to Octave.
Sw. Op. Diap. Oboe, Viola & Flute 4 Ft.
Ped. Full.
Sw. to Gt. & Gt. to Ped.



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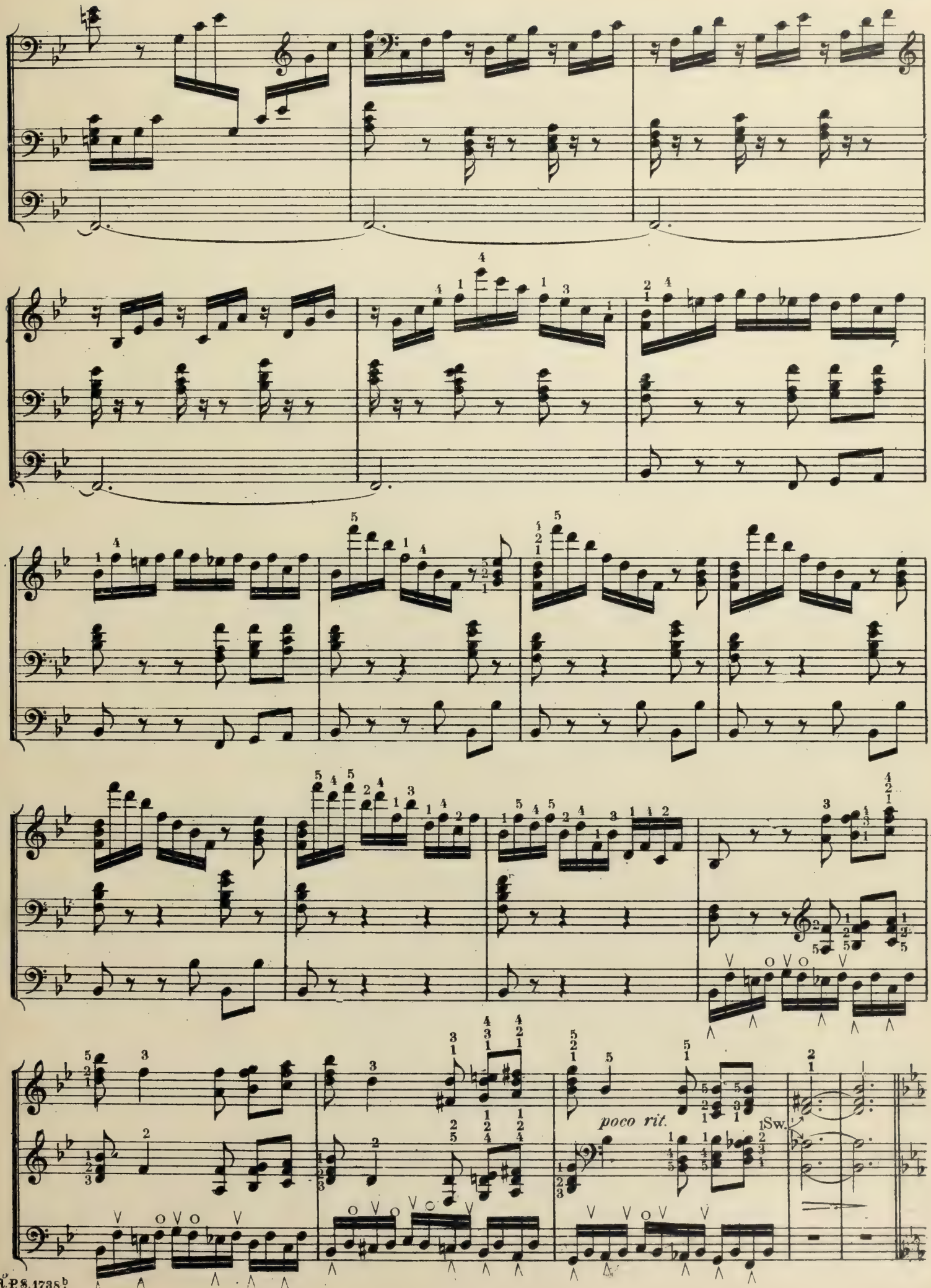
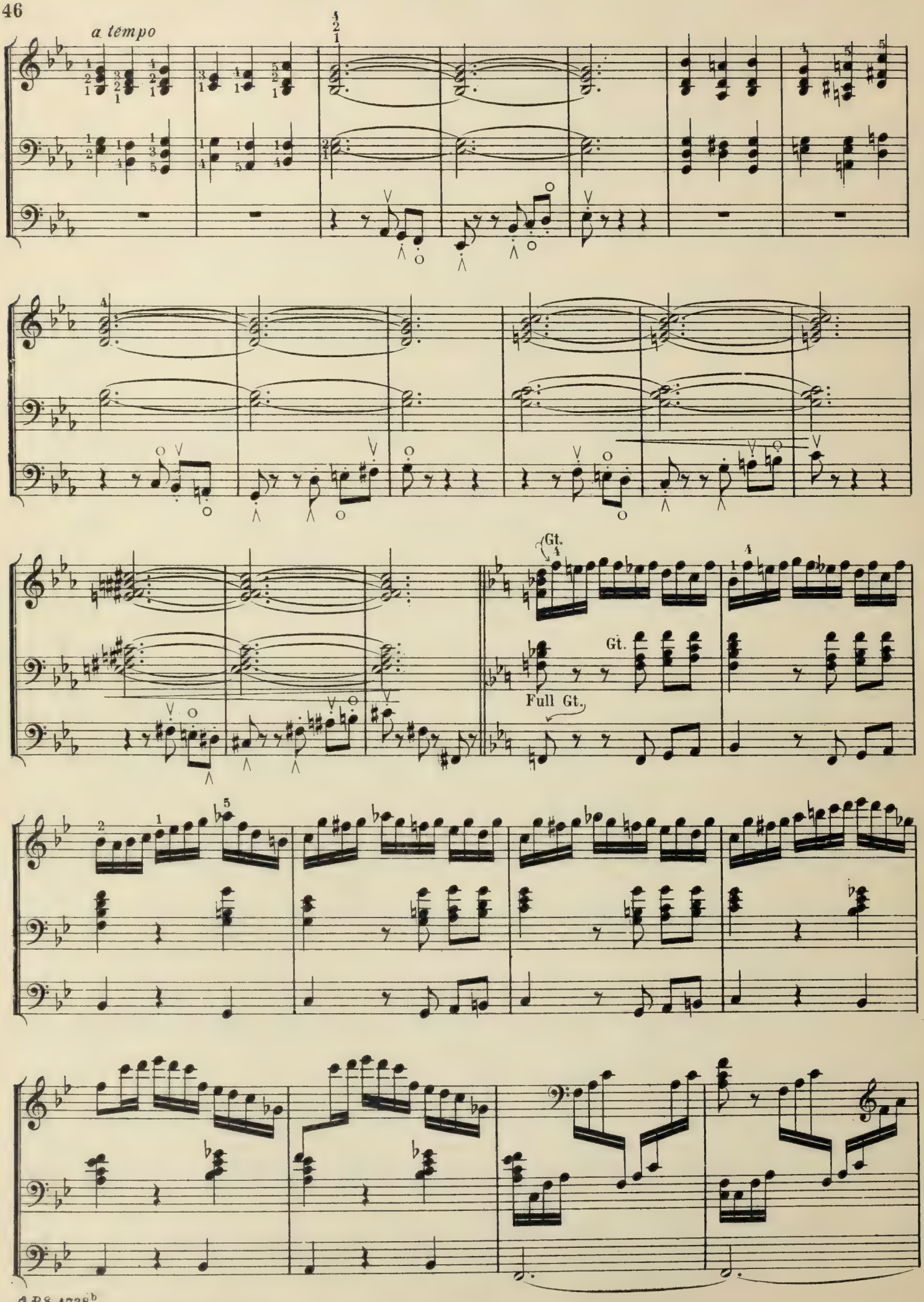
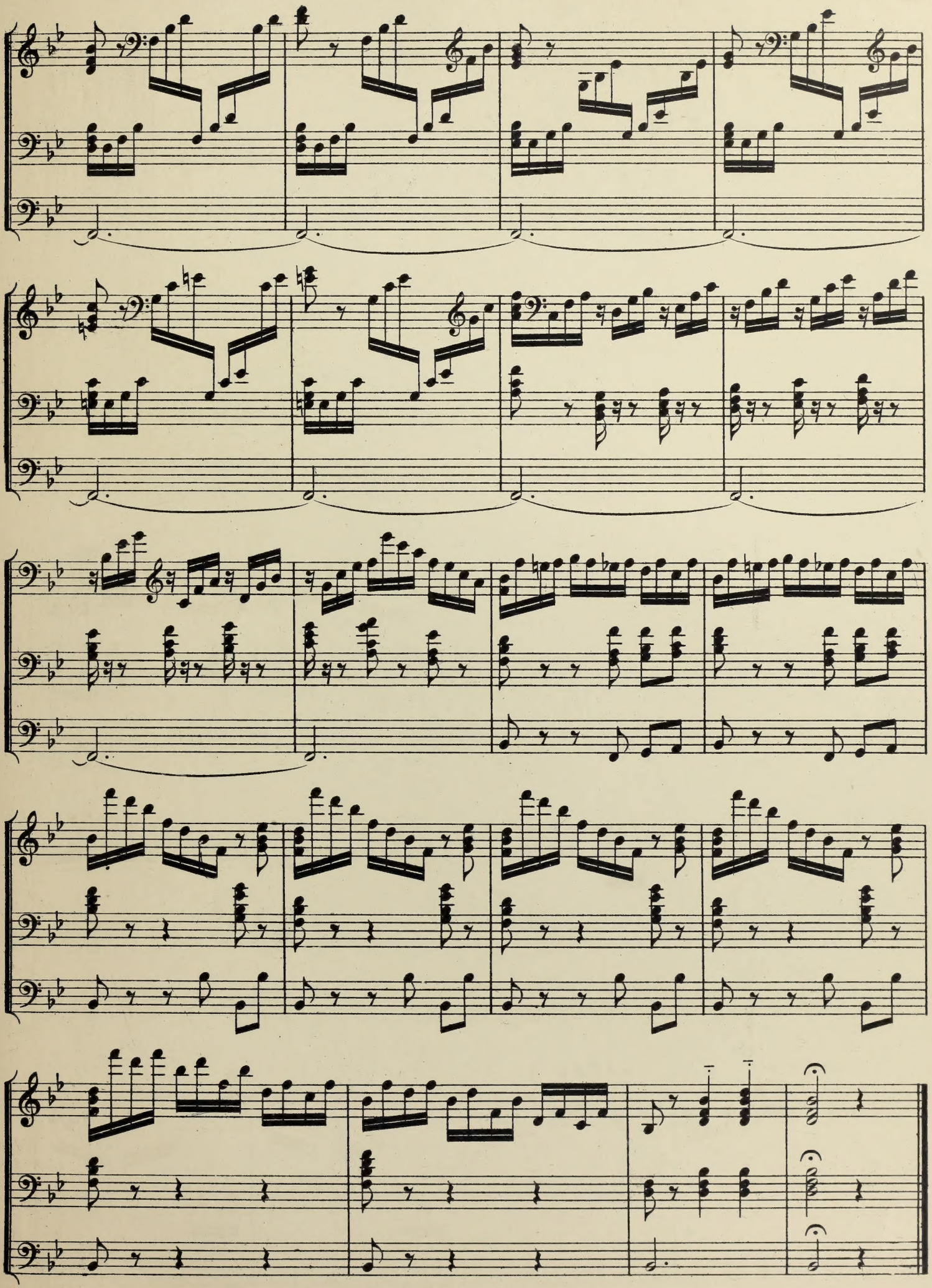

poco rit.
Sw.


a tempo
Gt.
Gt.
Full Gt.



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